



# STUPID F#%@!NG BIRD

<b>By</b>	Aaron Posner
<b>sort of adapted from</b>	<b>THE SEAGULL</b> by Anton Chekov
<b>Directed by</b>	Eva Grace Mullaley
<b>Venue</b>	Studio Theatre
<b>Original music</b>	by James Sugg
<b>When</b>	08 Nov - 14 Nov
<b>Run Times</b>	2 hours 10 min (incl. interval)

**Content advice** Includes mature themes and language, suicidal ideation, reference to child loss, as well as loud noises including gunshots. Advice may change.

*Stupid Fucking Bird* is an irreverent, anarchic and very funny remix of Chekhov's *The Seagull*, replete with original songs. In this production, Chekhov's classic tale of love and longing, missed opportunities and misplaced dreams is run through a post-theatrical shredder to be set down in the hubbub of 21st century life. It explores the difficult pursuit of art and creativity and what it means to be an artist and asks the ultimate question: how far will we go to find happiness?

A uniquely Australian take on this award-winning American work, this production is directed by Eva Grace Mullaley, a Widi woman from the Yamatji Nation in WA and former Artistic Director of Yirra Yaakin Theatre Company.

## DIRECTOR'S NOTE

A great story wrapped in enigmas  
I just love saying the title  
And hearing the snickers

If the title of the show is good  
And you have the same vernacular  
For you this deep and nuanced story  
Is going to resonate and be spectacular

The twists and the turns  
Are delicately laid out  
It has us questioning  
Why? And what is this all about?

While art has a purpose  
To put a mirror on the world  
In this play it is theatre itself  
Who's reflection is unfurled

We've unwrapped the nuance  
And laid out "so much feeling"  
To expose this tricky industry  
That has actors and artists reeling

Success, love, lust, vanity and artistry  
Are all on the menu  
A big shout out to NIDA  
for the opportunity and venue

To all the mentors, departments and directors  
Thank you for your grace  
The team and I will always remember  
How we were welcomed and held in this space

For a West Australian, Indigenous, female director  
To be asked to lead this awesome show  
Is a step in all the right directions  
Showing the industry how to grow

To tell this important story  
With such a wonderful team  
And to work with such talent  
About to emerge into 'the dream'

Is nothing short of a privilege  
And an honour me to behold  
And I believe Australia has been waiting  
For this story to be re-told

To our amazing playwright, Aaron Posner  
Thank you for taking us on this ride  
You will be a part of our psyche forever  
We hope you look on with pride

It's detailed and intellectual  
And has so much to say  
But now let's get on with showing you  
And 'start the fucking play

**CAST** (in order of appearance)

<b>Conrad</b>	Danny Howard
<b>Dev</b>	Robert Minitier
<b>Mash</b>	Georgia Yenna Oom
<b>Nina</b>	Esha Jessy
<b>Emma Arkadina</b>	Dakotah Eve Love
<b>Doyle Tregorin</b>	Leon Walshe
<b>Dr Eugene Sorn</b>	Toby Carey*
<b>Understudies</b>	Julia Boyd Jessica Carter Sebastyen Filipinski Jules Hawson

**THE COMPANY**

<b>Director</b>	Eva Grace Mullaley*
<b>Costume Designer</b>	Elle Fitzgerald
<b>Lighting Designer</b>	Karen Norris*
<b>Set/Props Designer</b>	Max Shanahan
<b>Sound Designer</b>	Carol Gonzales
<b>Movement/Fight Consultant</b>	Troy Honeysett*
<b>Intimacy Co-ordinator</b>	Shondelle Pratt*
<b>Voice Coach</b>	Laura Farrell*
<b>Assistant Directors</b>	Ruby Lorraine Nic Puni
<b>Production Stage Manager</b>	Yasmin Breeze
<b>Deputy Stage Manager</b>	Matthew Phillips
<b>Assistant Stage Managers</b>	Jay Cairns Shevon McCormack-Edwards
<b>Construction Manager</b>	Nathan Lockyer
<b>Head Scenic Art</b>	Karen Scribbins*
<b>Costume Supervisor</b>	Bethany Hewitt*
<b>Props Supervisor</b>	Caleb Jackson
<b>Head Electrician</b>	Thomas Hamilton
<b>Leading Hand Set</b>	Michael Fisher
<b>Costume Makers</b>	Sean Farnsworth Karamea Gostt Jackson Lorrigan
<b>Costume Design Assistant</b>	Imogen Hale
<b>Set/Props Design Assistant</b>	Leah Hall
<b>Costume Assistant/Dresser</b>	Emilia Lilischkis
<b>Properties Assistant(s)</b>	Ezra Raj-Seppings
<b>Scenic Art Assistant</b>	Zali Kassi*
<b>Set Assistants</b>	Ingo Cottier, Jonathan Hartley, Luka Mark, Jamie Sellar, Emile Stuart
<b>Floor Electrician/Board Operator</b>	Lila Browning