



# SPRING AWAKENING

<b>By</b>	Frank Wedekind
<b>In a new version by</b>	Claudia Osborne
<b>Directed by</b>	Claudia Osborne
<b>Venue</b>	Reg Grundy
<b>When</b>	06 Nov - 13 Nov
<b>Run Times</b>	1 hour 50 minutes ( no interval)

**Content advice** Includes theatrical haze, adult themes, depictions of masturbation, suicide and sexual violence, and references to abortion. Advice may change.

*Spring Awakening* is perhaps the greatest play written about teenagers, before teenagers were even invented. Banned and censored for many years, this radical and brutally honest take on adolescent sexuality is a full-frontal collision against its 19th century setting – a world defined by moral strictures, rigidity, and rules.

This new adaptation from director Claudia Osborne centres around eight woefully uninformed young people trying to make sense of life, sex, and all of the bits in between.

## DIRECTOR'S NOTE

Written in 1891, Frank Wedekind's *Spring Awakening*, subtitled 'a children's tragedy' tells the story of a group of young people caught between their desires and the guidance of adults who insist on keeping them in ignorance, refusing to answer their very reasonable questions about sex, death, god, and life. The result is that these young people are forced to find their own answers, sometimes with disastrous results.

In this adaptation, we watch as eight young people inhabit an unfinished, rehearsal-like space, making sense of their lot in life through role play, games, and exploration.

Famously, the play culminates with the intrusion of a 'Masked Man' first performed by Wedekind himself (apparently, he forgot all his lines) who appears to Melchior. In this adaptation, we've introduced this figure earlier in dreamlike visions, representing the fears and desires of each of the young people, and shepherding them (often without consent) into adulthood.

At first glance, Wedekind's thesis seems simple; a tragic, cautionary tale against the sexual hypocrisies at the turn of the century. But the tragedy here extends beyond the demise of Wendla, Melchior and Moritz. With the power of hindsight, Wedekind's authoritarian fin-de-siecle play feels prophetic. Unlike some of the queries and questions around sex and life, the violence in this play cannot and should not be justified as 'natural instinct'. This violence is a rupture of repression, and the result of a society that regulates its citizens through shame.

## CAST (in order of appearance)

<b>Wendla</b>	Georgia-Paige Theodos
<b>Martha/Mrs Bergman</b>	Alex Travers
<b>Melchior</b>	Rhys Johnson
<b>Hans/Professor Heapsdumb</b>	Harrison Mills
<b>Moritz</b>	Braeden Caddy
<b>Ernst/Sonnenstich/ Mr Gabor/The Stork</b>	Faisal Hamza
<b>Thea/Mrs Gabor/ Zungenschlag</b>	Janita Barber
<b>Ilse/Reverend/Doctor</b>	Lilian Alejandra Valverde
<b>The Stork /Understudy</b>	Oli Edis
<b>Understudies</b>	Ruby Ballantyne Anika Banerjee Apsara Lindeman Lucas Stace

## THE COMPANY

<b>Director</b>	Claudia Osborne*
<b>Costume Designer</b>	Edison Heartly
<b>Lighting Designer</b>	Julianna Stankiewicz
<b>Set/Props Designer</b>	Angelina Daniel
<b>Sound Designer</b>	Sherydan Simson
<b>Movement/Fight Consultant</b>	Troy Honeysett*
<b>Intimacy Co-ordinator</b>	Shondelle Pratt*
<b>Voice Coach</b>	Patrick Klavins*
<b>Assistant Director</b>	Lucy Rossen Lou Quill
<b>Production Stage Manager</b>	Naomi O'Connor
<b>Deputy Stage Manager</b>	Archer Dامتto
<b>Assistant Stage Manager</b>	Hayley Cantrill Darcy Duncan
<b>Construction Manager</b>	Hannah Garmen*
<b>Costume Supervisor</b>	Jaspa Frankish
<b>Props Supervisor</b>	Georgia Raczkowski
<b>Head Electrician</b>	Amelie McCarthy
<b>Leading Hand Set</b>	Zoe Howard
<b>Costume Maker</b>	Emilia Liliischkis
<b>Costume Design Assistant</b>	Shay Dowley
<b>Set/Props Design Assistant</b>	Adithi Lyer
<b>Costume Assistant/Dresser</b>	Jackson Lorrigan
<b>Properties Assistant</b>	Nat Lawson
<b>Set Assistants</b>	Ingo Cottier, Jonathan Hartley, Luka Mark, Jamie Sellar, Emile Stuart
<b>Floor Electrician/Board Operator</b>	Lola Hunt
<b>Microphone Technician</b>	Otto Zagala

\* Guest