

NIDA

National Institute
of Dramatic Art

THEATRE FILM
TELEVISION

UNDERGRADUATE TUITION FEE SCHEDULE 2025

INTERNATIONAL STUDENTS

FOR ALL ENQUIRIES PLEASE CONTACT

applications@nida.edu.au

(02) 9697 7686

Learn more at nida.edu.au

Undergraduate Tuition Fee Schedule 2025

International Students

Introduction	4
Applications	4
Tuition Fees	4
Census dates.....	4
Payment.....	5
Overseas Student Health Cover (OSHC)	5
Administration Fees 2025.....	5
Tuition Fees	6
Bachelor of Fine Arts (Acting)	7
- Tuition Fees.....	8
- Additional Costs.....	8
- Clothing and presentation.....	8
- Required equipment	8
- Optional equipment.....	9
- Reading.....	9
- Software	9
- Information Technology Recommendations	9
Bachelor of Fine Arts (Costume)	10
- Tuition Fees.....	10
- Additional Costs.....	11
- Equipment List	11
- Required Tools	11
- Optional Tools.....	12
- Stationery Requirements	12
- Clothing Requirements.....	12
- Information Technology Recommendations	12
Bachelor of Fine Arts (Design for Performance).....	13
- Tuition Fees.....	13
- Additional Costs.....	14
Bachelor of Fine Arts (Props and Effects)	16

- Tuition Fees.....	16
- Additional Costs.....	17
Bachelor of Fine Arts (Set Construction Technologies)	19
- Tuition Fees.....	19
- Additional Costs.....	20
Bachelor of Fine Arts (Technical Theatre and Stage Management).....	22
- Tuition Fees.....	22
- Additional Costs.....	23
Student Visa.....	25
Applying for a Student Visa	25
Cost of Living.....	25
Acceptance of an Offer of Admission - Tuition Fee Deposit	25
Health insurance – Overseas Student Health Cover.....	26
Payment of Tuition Fees	26
Refund Policy – International Bachelor of Fine Arts Students	27
Withdrawing from NIDA	28
Indebtedness to NIDA or UNSW	28

Introduction

The following is a summary of the current tuition fees, payment options and administration fees for 2024. This information is provided as a guide to assist your understanding of the Bachelor of Fine Arts fees.

Before applying for a course at NIDA, you should consider your financial responsibilities as a full-time international student in Australia. You will have to prove your financial capacity to cover tuition fees, travel and living costs and Overseas Student Health Cover (OSHC). For information on the financial test used in the genuine temporary entrant assessment, see [Link](#)

- Fees are subject to annual review and may increase each year
- Any changes to fees are implemented at the beginning of an academic year and apply to all eligible students for the remainder of their course
- Tuition fees are invoiced on a semester basis
- All fees are in Australian dollars

Applications

NIDA welcomes applications from international students for enrolment in the Bachelor of Fine Arts courses.

International applicants are required to attend an audition or interview in Australia, although for non-Acting courses an interview may be available through Skype or similar. Auditions and interviews are held in November and early December each year. Check the applications pages after 3 June 2024 for more information on dates and places for auditions and interviews.

There is no application fee in 2024 for 2025 intakes.

The Fee Refund Policy is available at: <https://www.nida.edu.au/study/students/policies/>

Tuition Fees

For international students the 2025 **annual** tuition fee for Bachelor of Fine Arts in all disciplines is AUD \$36,720. The estimated total tuition for 3 years is AUD \$110,160.

Please note: Fees are reviewed annually and may increase each year.

International students must pay tuition fees upfront.

Upfront payments:

You can pay:

- In full per year or
- Per semester.

Tuition fees are to be paid in advance before the commencement of each study period.

Census dates

Census dates are the last date in a semester that you can withdraw without being liable for the semester tuition fees.

A commencing international student who withdraws from a course before midnight (Australian Eastern Standard time) on the

census date of first semester will receive a refund of tuition fees paid less an administrative charge of \$300.
Please note: Fees are reviewed annually and may increase each year.

If you withdraw from the course before midnight on the census date of any semester, you will not be financially liable for fees due for that semester. If you withdraw from the course after the census date, you will still be liable for fees due for that semester.

The tuition fee and refund policy for international students is available at: <https://www.nida.edu.au/study/students/policies/>

The Census date occurs each study period. As a student, it is your responsibility to be aware of the Census date for each study period and confirming all your enrolment details before this date. It is also the last date that you can change your mind about studying without incurring academic penalty.

The 2025 census dates for the Bachelor of Fine Arts are included in the course tuition summaries.

Payment

An international applicant who has been offered a place at NIDA must pay a deposit of 100% of the first semesters' study period's tuition fee upon being offered and accepting a place in a course. This will allow for NIDA to generate a Confirmation of Enrolment (CoE) for the purposes of the student obtaining a visa.

The tuition payment for the course + Overseas Student Health Cover (OSHC) for the duration of enrolment are due on the submission of your completed enrolment documentation. Overseas Student Health Cover (OSHC) for the duration of enrolment must be paid to your chosen OSHC provider before your visa will be granted.

The subsequent payment of the tuition fees for each study period is due 2 weeks before the commencement of that study period in which you are enrolled. Payment can be made by credit card, direct deposit, or electronic funds transfer.

Overseas Student Health Cover (OSHC)

In addition to your tuition fees if you hold an international student visa, a condition of your visa is that you hold Overseas Student Health Cover (OSHC) for the duration of your visa.

To meet this requirement, you should pay for overseas student health cover (OSHC) for yourself and any family members who will live with you in Australia. The OSHC provides medical and hospital insurance. Students studying in Australia must satisfy the health requirements specified in the Migration regulations.

This is also a condition of your visa. For more information go to <https://immi.homeaffairs.gov.au/help-support/meeting-our-requirements/health/adequate-health-insurance>

For more information on studying in Australia as an international student, visit the Commonwealth Government website at <https://www.studyaustralia.gov.au/>

Administration Fees 2025

These fees are payable at the time the service is provided or item purchased.

Administration and Other Fees 2025		
Item/Service	Detail	Cost 2025
Binding supplies	1 comb, 1 cover, 1 back	\$2.00
Graduation (2 guests no charge)	Academic Dress Hire: gown, hood and cap	\$47.00
Graduation	Additional tickets for guests	\$25.00
Student ID Card Replacement	Replacement of a lost student card	\$25.00
Photocopying	B/W - single sided	\$0.05
Photocopying	B/W - double sided	\$0.10
Photocopying	Colour - single sided	\$0.20
Photocopying	Colour - double sided	\$0.40
Locker Key	Deposit	N/A
Locker Key	Replacement of lost locker key	\$25.00
Testamur replacement	1 testamur – domestic postage	\$98.00
Testamur replacement	1 testamur – standard international postage	\$118.00
Transcript replacement	1 transcript – domestic postage	\$32.00
Transcript replacement	1 transcript – standard international postage	\$45.00
Withdraw – International Student	Administrative Fee	\$300.00

Tuition Fees

BACHELOR OF FINE ARTS 2025

For international students the 2025 annual tuition fee for Bachelor of Fine Arts in all disciplines is AUD\$36,720.00

The Tuition Fees below apply to full time enrolment per year. Any changes in fees will be communicated to you prior to any formal offer of enrolment. All fees are in AUD and exempt of GST.

All prices are quoted in Australian dollars (AUD) are subject to change without notice.

CRICOS Code	Degree	Course Duration	2025 Annual Tuition Fee \$AUD *	Estimated 3-year Course Tuition Fee*
083696J	Bachelor of Fine Arts (Acting)	3 years	\$36,720	\$110,160
083698G	Bachelor of Fine Arts (Costume)	3 years	\$36,720	\$110,160
083699F	Bachelor of Fine Arts (Design for Performance)	3 years	\$36,720	\$110,160
083697G	Bachelor of Fine Arts (Props and Effects)	3 years	\$36,720	\$110,160
083700G	Bachelor of Fine Arts (Set Construction Technologies)	3 years	\$36,720	\$110,160
083701F	Bachelor of Fine Arts (Technical Theatre and Stage Management)	3 years	\$36,720	\$110,160

***Tuition fees are reviewed annually. If you are enrolled, you are liable for any additional tuition costs should the tuition fees rise during the course of your enrolment.**

For details of tuition fees by course and subjects and for other costs associated with your chosen course for 2025, please refer to the specific course page in this schedule.

Bachelor of Fine Arts (Acting)

Tuition Fees

1 st Year, 2025					
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*	Census Dates 2025
Semester 1 2025					
ACT7104A	Engagement with Technique A	30	0.25	\$9,180.00	Thu 6 March 2025
ACT7105A	Application of Technique A	15	0.125	\$4,590.00	Thu 6 March 2025
COM7101A	Performance and Ideas A	10	0.083	\$3,060.00	Thu 6 March 2025
COM7103A	Performance Makers A	5	0.042	\$1,530.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$18,360.00	
Semester 2 2025					
ACT7104B	Engagement with Technique B	30	0.25	\$9,180.00	Thu 21 August 2025
ACT7105B	Application of Technique B	15	0.125	\$4,590.00	Thu 21 August 2025
COM7101B	Performance and Ideas B	10	0.083	\$3,060.00	Thu 21 August 2025
COM7103B	Performance Makers B	5	0.042	\$1,530.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$18,360.00	
Total 1st Year		120	1.0	\$36,720.00	
2 nd Year, 2025					
Semester 1 2025					
ACT7204A	Engagement with Technique A	30	0.25	\$9,180.00	Thu 6 March 2025
ACT7205A	Application of Technique A	20	0.167	\$6,120.00	Thu 6 March 2025
COM7204A	Contexts of Performance A	10	0.083	\$3,060.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$18,360.00	
Semester 2, 2025					
ACT7204B	Engagement with Technique B	30	0.25	\$9,180.00	Thu 21 August 2025
ACT7205B	Application of Technique B	15	0.125	\$4,590.00	Thu 21 August 2025
COM7204B	Contexts of Performance B	10	0.083	\$3,060.00	Thu 21 August 2025
COM7203B	Student-Led Project B	5	0.042	\$1,530.00	Tue 22 July 2025
Total for Semester 2		60	0.5	\$18,360.00	
Total 2nd Year		120	1.0	\$36,720.00	
3 rd Year, 2025					
Semester 1 2025					
ACT7302A	Acting Interdisciplinary Collaboration	30	0.25	\$9,180.00	Thu 6 March 2025
ACT7303A	Acting Professional Practice A	15	0.125	\$4,590.00	Thu 6 March 2025
ACT7304A	Engagement with Technique A	15	0.125	\$4,590.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$18,360.00	
Semester 2 2025					
ACT7302B	Acting Interdisciplinary Collaboration	30	0.25	\$9,180.00	Thu 21 August 2025
ACT7303B	Acting Professional Practice B	15	0.125	\$4,590.00	Thu 21 August 2025
ACT7304B	Engagement with Technique B	15	0.125	\$4,590.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$18,360.00	
Total 3rd Year		120	1.0	\$36,720.00	
TOTAL COURSE		360	3.00	\$110,160.00	

** EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL** have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

***The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

Bachelor of Fine Arts (Acting)

Additional Costs

This list describes the sort of equipment and clothing you will be using during your training. Some items are provided while you are at NIDA, others you will need to purchase.

Clothing and presentation

There isn't a dress code for the actors at NIDA, but the principles below are designed to support focus, safety, and ensemble:

- **Comfortable and flexible.** You will be working hard and physically in most classes. You'll need hard-wearing, flexible clothing in which you can lie on the floor and roll around.
 - *Jeans, skirts, and dresses are not appropriate.*
 - *Bring layers so you can keep warm between classes*
 - *Wear appropriate, supportive underwear to suit vigorous movement*
- **Form-fitting.** When teachers can see the shape of your body as you move through space, they can assess your alignment and movement patterns. This doesn't mean you need to wear skin-tight clothing, however baggy, heavily patterned or very bright clothes are distracting.
 - *Reasonably fitted, block colours in black or natural tones are generally best.*
 - *Think activewear!*
- **Personal hygiene.** Please be considerate of others. Pay attention to personal hygiene, bring a small towel and deodorant to class, and bring changes of clothing if you know you're going to be physically active throughout the day. (You will be able to get a locker)
- **Accessories.** Be ready to tie back your hair fully so it can't hang over your face and remove jewellery for all practical classes. This is to prevent injury and to help you focus on the task in hand.
- **Bare feet.** Socks and rehearsal room floors are not a safe combination.
- **No makeup.** It is our preference that students do not wear makeup in class.

Required equipment

- Notebook (paper or tablet)
- Flat-soled runners/sneakers
- Character shoes (these will be discussed in class before you need to buy them):
 - Female - S0320L Bloch Show-Case Women's Stage Shoe or similar
 - Male - S0310M Bloch Karacta Men's Canvas Shoe or similar
- Metal or silicon straw (3-6mm in diameter) and a case to store it in ([like this](#))
- Refillable water bottle (1 litre minimum). Built-in straws encourage better hydration
- Sports towel and toiletries for physical classes

As a NIDA student you can receive a 20% full-time student discount in store at *Bloch*, or alternatively *Dance Direct Online* offers reasonable online prices <http://www.dancedirect.com.au/>

Optional equipment

Some of the below are provided if needed for classes. You can use your own if you prefer.

- Yoga mat
- Knee pads
- Ring-light, bluescreen, clamp and tripod
- Personal steamer ([like this](#) – not provided)
- Make-up (*There's no need to buy stage makeup until instructed to do so. In third year, we will discuss makeup requirements on a production-by-production basis*)

Reading

You do not have to buy any textbooks but please, read – and watch, and listen to – everything you can! Plays, screenplays, theory books, handbooks, novels, recording artists, musicals, poetry. The NIDA library has a very wide selection of material both in hard copy and digital format. We encourage you to make full use of it. It also offers access to limitless filmed productions and movies. You should be watching new, challenging material regularly.

Class readings will be provided electronically or as handouts. You will be provided with play scripts for any in-house projects or productions.

Software

You are given access to all necessary editing and creative software through your NIDA student account, including Adobe Creative Suite and Microsoft Office.

As you progress through the training you may be advised as to the benefit of a range of apps that can support your learning and craft. Any purchase is optional, not essential.

Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later).

All the devices should comply with 5ghz (dual band).

All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage, provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.) A 1GB dedicated graphics card is recommended but not compulsory.

- A laptop or a tablet with a keyboard is helpful to keep your notes digitally and easily access the (freely provided) Microsoft Office suite, NIDA Learn and Asimut during your time at NIDA.
- Character research, access to ebooks and filmed theatre, among many other tasks will be easier when working on a device larger than your phone.
- NIDA does have a dedicated computer lab where you can go and work if you do not have your own computer. Regular internet access is a must for all NIDA students.
- Tablets are also useful for script work and note-taking in some cases.

Bachelor of Fine Arts (Costume)

Tuition Fees

1 st Year, 2025					
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*	Census Dates
Semester 1 2025					
COS7102A	Costume Interdisciplinary Collaboration A	15	0.125	\$4,590.00	Wed 7 May 2025
COS7104A	Costume Making Techniques A	15	0.125	\$4,590.00	Thu 6 March 2025
COS7105A	Costume Cutting and Construction A	15	0.125	\$4,590.00	Thu 6 March 2025
COM7101A	Performance and Ideas A	10	0.083	\$3,060.00	Thu 6 March 2025
COM7103A	Performance Makers A	5	0.042	\$1,530.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$18,360.00	
Semester 2 2025					
COS7102B	Costume Interdisciplinary Collaboration B	15	0.125	\$4,590.00	Mon 13 October
COS7103B	Costume Professional Practice B	5	0.042	\$1,530.00	Thu 21 August 2025
COS7105B	Costume Cutting and Construction B	15	0.125	\$4,590.00	Thu 21 August 2025
COS7106B	Clothing Cultures and Histories B	10	0.083	\$3,060.00	Thu 21 August 2025
COM7101B	Performance and Ideas B	10	0.083	\$3,060.00	Thu 21 August 2025
COM7103B	Performance Makers B	5	0.042	\$1,530.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$18,360.00	
Total 1st Year		120	1.0	\$36,720.00	
2nd Year, 2025					
Semester 1 2025					
COS7202A	Costume Interdisciplinary Collaboration A	10	0.083	\$3,060.00	Wed 7 May 2025
COS7205A	Costume Cutting and Construction A	15	0.125	\$4,590.00	Thu 6 March 2025
COS7206A	Clothing Cultures and Histories A	5	0.042	\$1,530.00	Thu 6 March 2025
COS7207A	Costume Technology and Art Finishing A	20	0.167	\$6,120.00	Thu 6 March 2025
COM7204A	Contexts of Performance A	10	0.083	\$3,060.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$18,360.00	
Semester 2, 2025					
COS7202B	Costume Interdisciplinary Collaboration B	10	0.083	\$3,060.00	Mon 13 October
COS7203B	Costume Professional Practice B	15	0.125	\$4,590.00	Thu 21 August 2025
COS7205B	Costume Cutting and Construction B	15	0.125	\$4,590.00	Thu 21 August 2025
COS7206B	Clothing Cultures and Histories B	5	0.042	\$1,530.00	Thu 21 August 2025
COM7204B	Contexts of Performance B	10	0.083	\$3,060.00	Thu 21 August 2025
COM7203B	Student-Led Project B	5	0.042	\$1,530.00	Tue 22 July 2025
Total for Semester 2		60	0.5	\$18,360.00	
Total 2nd Year		120	1.0	\$36,720.00	
3rd Year, 2025					
Semester 1 2025					
COS7302A	Costume Interdisciplinary Collaboration A	30	0.25	\$9,180.00	Thu 6 March 2025
COS7303A	Costume Professional Practice A	10	0.083	\$3,060.00	Wed 7 May 2025
COS7306A	Clothing Cultures and Histories A	5	0.042	\$1,530.00	Thu 6 March 2025
COS7308A	Costume Independent Research Project A	15	0.125	\$4,590.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$18,360.00	
Semester 2 2025					
COS7302B	Costume Interdisciplinary Collaboration B	30	0.25	\$9,180.00	Mon 13 October

COS7303B	Costume Professional Practice B	15	0.125	\$4,590.00	Thu 21 August 2025
COS7308B	Costume Independent Research Project B	15	0.125	\$4,590.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$18,360.00	
Total 3rd Year		120	1.0	\$36,720.00	
TOTAL COURSE		360	3.00	\$110,160.00	

***The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

** EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL** have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

Bachelor of Fine Arts (Costume)

Additional Costs

Equipment List

All these items are to be purchased and labelled with your name prior to arrival at NIDA, however, if required, an engraving tool is available at NIDA. You should consider your purchases as life-long investments. All tools on this list will be discussed in the first week of study. Consequently, any queries can be addressed at that time.

Required Tools

- 1 pair of dressmaking shears (good quality 'Mundial' or equivalent). Engrave your name on these.
- 1 pair of pinking shears
- 1 pair of craft scissors (for cutting paper, cardboard and other non-fabric materials)
- 2 pairs rubber gloves (one domestic pair and one industrial, heavy-duty pair for dyeing)
- 1 respirator with solvent filters
- 1 pair of long nose pliers (combination insulated, that can also cut wire)
- 1 unpicker
- 1 pack of tailors' wax
- 1 lint brush
- 1 tape measure (inches and centimetres)
- 1 full scale metric dressmaker square ruler - obtain from fashionworkroom.com.au
- 1 grading ruler (inches and centimetres). Can be obtained from quilters' stores, or fashionworkroom.com.au
- 1 pattern-making French curve
- 1 thimble
- 1 tracing wheel (sharp)
- 1 packet carbon tracing paper (Burda assorted colours)
- 1 packet tailors' chalk in various colours
- 1 large box of pearl-headed pins
- 1 tapered stiletto (for making holes)
- 1 packet hand-sewing needles
- 1 thread snip

- Assorted colour friction pens
- Airbrush (Delta 81010 or similar)

Most of these items can be bought from Greenfields (30-36 Ann Street, Surry Hills - 02 9212 1944).

Optional Tools

- 1 camera or camera phone for taking photographs of classes, fittings and to start recording work for your portfolio
- 1 pattern notcher (can be bought from 'Henmark' in Alexandria)
- 1 metre ruler (centimetres)
- 1 plastic sewing or fishing tackle box
- 1 x A0 cutting mat - Available from amazon
- 1 x cutting wheel with spare blades (available at Spotlight)
- Sewline trio colour fabric pencil available from amazon.com

Stationery Requirements

- 1 A4 lined spiral notebook
- A supply of HB, B and 2B pencils, a pencil sharpener and a soft eraser
- Writing pens
- 1 strong stapler
- 1 paper hole-punch
- Invisible or 'magic' sticky tape and office style tape dispenser
- 1 A3 ring folder
- 4 A4 ring folders
- 1 box (100) A4 and A3 plastic sleeves
- 3 fine permanent markers (red, black, blue) – 'Sharpies' are good
- Assorted colour fine liners

During the term, additional stationery may be required at your expense. NIDA only supplies stationery for productions.

Clothing Requirements

Shortly after arriving at NIDA, you will be required to have a set of black clothes for production work (a long-sleeved black top, long black pants and black shoes with no white showing). You should also have protective footwear to be worn in the workrooms and theatre spaces. For Costume students this means enclosed, comfortable shoes.

Safe work clothing is **COMPULSORY** when in the workshop area. **Closed shoes must be worn at all times in the workshops, studios and theatres.**

Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band).

All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage, provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.) A 1GB dedicated graphics card is recommended but not compulsory.

Bachelor of Fine Arts (Design for Performance)

Tuition Fees

1 st Year, 2025					
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*	Census Dates 2025
Semester 1 2025					
DES7101A	Design Studio A	10	0.083	\$3,060.00	Thu 6 March 2025
DES7102A	Representation A	15	0.125	\$4,590.00	Thu 6 March 2025
DES7104A	Dramaturgy & Analysis A	5	0.042	\$1,530.00	Thu 6 March 2025
DES7105A	Production Techniques A	15	0.125	\$4,590.00	Wed 7 May 2025
COM7101A	Performance and Ideas A	10	0.083	\$3,060.00	Thu 6 March 2025
COM7103A	Performance Makers A	5	0.042	\$1,530.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$18,360.00	
Semester 2 2025					
DES7101B	Design Studio B	10	0.083	\$3,060.00	Thu 21 August 2025
DES7102B	Representation B	15	0.125	\$4,590.00	Thu 21 August 2025
DES7104B	Dramaturgy & Analysis B	5	0.042	\$1,530.00	Thu 21 August 2025
DES7105B	Production Techniques B	10	0.083	\$3,060.00	Mon 13 October 2025
DES7106B	Story and Place B	5	0.042	\$1,530.00	Thu 21 August 2025
COM7101B	Performance and Ideas B	10	0.083	\$3,060.00	Thu 21 August 2025
COM7103B	Performance Makers B	5	0.042	\$1,530.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$18,360.00	
Total 1st Year		120	1.0	\$36,720.00	
2 nd Year, 2025					
Semester 1 2025					
DES7201A	Design Studio A	20	0.167	\$6,120.00	Thu 6 March 2025
DES7204A	Dramaturgy & Analysis A	5	0.042	\$1,530.00	Thu 6 March 2025
DES7205A	Production Techniques A	10	0.083	\$3,060.00	Thu 6 March 2025
DES7206A	Story and Place A	5	0.042	\$1,530.00	Wed 7 May 2025
DES7207A	Film Studio A	10	0.083	\$3,060.00	Thu 6 March 2025
COM7201A	Contexts of Performance A	10	0.083	\$3,060.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$18,360.00	
Semester 2 2025					
DES7201B	Design Studio B	20	0.167	\$6,120.00	Thu 21 August 2025
DES7204B	Dramaturgy & Analysis B	5	0.042	\$1,530.00	Thu 21 August 2025
DES7205B	Production Techniques B	10	0.083	\$3,060.00	Thu 21 August 2025
DES7207B	Film Studio B	10	0.083	\$3,060.00	Thu 21 August 2025
COM7201B	Contexts of Performance B	10	0.083	\$3,060.00	Thu 21 August 2025
COM7203B	Student-Led Project B	5	0.042	\$1,530.00	Tue 22 July 2025
Total for Semester 2		60	0.5	\$18,360.00	
Total 2nd Year		120	1.0	\$36,720.00	
3 rd Year, 2025					
Semester 1 2025					
DES7308A	Design Practice A	30	0.25	\$9,180.00	Thu 6 March 2025
DES7307A	Film Practice A	20	0.167	\$6,120.00	Thu 6 March 2025
DES7303A	Design Professional Practice A	10	0.083	\$3,060.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$18,360.00	

Semester 2 2025					
DES7308B	Design Practice B	30	0.25	\$9,180.00	Thu 21 August 2025
DES7307B	Film Practice B	10	0.083	\$3,060.00	Thu 21 August 2025
DES7303B	Design Professional Practice B	20	0.167	\$6,120.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$18,360.00	
Total 3rd Year		120	1.0	\$36,720.00	
TOTAL COURSE		360	3.00	\$110,160.00	

***The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

**** EFTSL – Effective Full-Time Study Load:** indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL** have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

Bachelor of Fine Arts (Design for Performance)

Additional Costs

YOUR EQUIPMENT – Please label all equipment with your full name. You may use NIDA’s engraving tool for difficult to label items. This can be found in the props department, but you need to be certified to use it. This can be done during Workshop Orientation.

Stationery

- 0.5mm Retractable mechanical pencil – HB
- 2B Pencils
- Pens
- Eraser
- Good quality pencil sharpener
- Notebook
- Glue stick
- Paper scissors, with good points
- Masking tape
- Magic Tape

Model Making Equipment

- Retractable 8m tape measure
- Scale ruler that includes 1:25, 1:50 and 1:100 scale. Only to be used for measuring - not cutting.
- Steel ruler/s, 30cm and 60cm, tape a line of masking tape on the back to give it more traction and to stop it slipping when you cut. (With some models, you may need a longer ruler the recommended, two is a good start).
- Large see-thru plastic set squares - 45 degrees and 30/60 degree
- A protractor
- Plastic safety goggles
- A number 3 scalpel handle and a stock of size 11 blades, when using this tool, you should protect your eyes by wearing clear plastic goggles. A scalpel is most useful for fine model-making work and essential when making furniture and small delicate objects. Always wrap the used blade back in the original foil pack before disposing.
- A small size retractable knife with snap off blades (snap into bin and wear protective goggles)

- 18mm snap blade knife (recommended brand: OLFA)
- Cutting matt – at least A2 in size.
- PVA glue and sauce bottle. It may be better value to purchase a larger bottle of PVA Glue. However, it is much easier to control and not waste glue by decanting into a sauce bottle type dispenser.
- A Kitchen Sponge cut up into disposable parts and small dish with a little water, for wiping away excess glue when gluing
- Zap a Gap

Additional Equipment:

The following items do not need to be purchased prior to starting at NIDA.

Please discuss what equipment you already own with your tutors and determine what additional items you may need to purchase. Please note that you will also receive a materials allowance of \$200 per semester for project materials (please retain all original receipts for reimbursement).

- Paints, watercolours, markers, coloured pencils
- Cheap and good paintbrushes of various styles and thicknesses
- Different weights of white and black cardboard from heavy papers through to ivory card and then pasteboards.
- Tracing Paper
- Sandpaper - fine to medium and wet and dry
- Fishing line
- Different weights of string
- Pins, bulldog clips varying sizes
- Acetates, various thicknesses
- Respirator mask + filter (e.g., 3M Tekk half face respirator from Bunnings, or similar)

Information Technology Recommendations:

Students are required to have access to a Laptop with a minimum 13 inch screen (Windows 10 and later), MacBook (MacOS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc. A 1GB dedicated graphics card is recommended but not compulsory.

- For data backup and file transfers, a min 500GB hard drive and min 32GB USB Stick are also recommended.
- NIDA provides remote desktop servers in order to access licensed software as well as allowing access to on-site resources while working remotely.
- During the course of your first year, you will use the following software, Adobe Creative Suite, AutoCAD and Rhino, all of which can be accessed through NIDA's remote desktop server. Before purchasing any software subscriptions, please discuss with your tutors and Course Leader.

Required Clothing

Safe working clothing is **COMPULSORY** when in the workshop area. **Closed shoes must be worn at ALL times in the workshop studios and theatres.** Protective footwear such as rubber soled Blundstones are compulsory for use in all workshop areas and theatre spaces so you must have these at the beginning of your course.

Shortly after arriving at NIDA, you will be required to have a set of black clothes (a long-sleeved black top, long black pants and black shoes with no white showing) for production work. A set of painting clothes should be kept at NIDA for when you are working on the paint floor for classes and production work.

Bachelor of Fine Arts (Props and Effects)

Tuition Fees

1 st Year, 2025					
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*	Census Dates 2025
Semester 1 2025					
PFX7101A	Artefacts and Narratives A	20	0.167	\$6,120.00	Thu 6 March 2025
PFX7102A	PFX Interdisciplinary Collaboration A	15	0.125	\$4,590.00	Wed 7 May 2025
PFX7104A	Graphics and Textures A	10	0.083	\$3,060.00	Thu 6 March 2025
COM7101A	Performance and Ideas A	10	0.083	\$3,060.00	Thu 6 March 2025
COM7103A	Performance Makers A	5	0.042	\$1,530.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$18,360.00	
Semester 2 2025					
PFX7102B	PFX Interdisciplinary Collaboration B	15	0.125	\$4,590.00	Mon 13 October 2025
PFX7105B	Postdigital Design and Fabrication B	30	0.25	\$9,180.00	Thu 21 August 2025
COM7101B	Performance and Ideas B	10	0.083	\$3,060.00	Thu 21 August 2025
COM7103B	Performance Makers B	5	0.042	\$1,530.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$18,360.00	
Total 1stYear		120	1.0	\$36,720.00	
2 nd Year, 2025					
Semester 1 2025					
PFX7206A	Applied Environmental Storytelling A	25	0.208	\$7,650.00	Thu 6 March 2025
PFX7207A	Characters, Costumes and Narratives A	25	0.208	\$7,650.00	Thu 6 March 2025
COM7204A	Contexts of Performance A	10	0.083	\$3,060.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$18,360.00	
Semester 2 2025					
PFX7208B	Practical Effects for Performance B	15	0.125	\$4,590.00	Thu 21 August 2025
PFX7209B	Effects and Screen Workflows B	20	0.167	\$6,120.00	Thu 21 August 2025
PFX7203B	PFX Professional Practice B	10	0.083	\$3,060.00	Thu 21 August 2025
COM7204B	Contexts of Performance B	10	0.083	\$3,060.00	Thu 21 August 2025
COM7203B	Student-Led Project B	5	0.042	\$1,530.00	Tue 22 July 2025
Total for Semester 2		60	0.5	\$18,360.00	
Total 2ndYear		120	1.0	\$36,720.00	
3 rd Year, 2025					
Semester 1 2025					
PFX7302A	PFX Interdisciplinary Collaboration A	25	0.208	\$7,650.00	Wed 7 May 2025
PFX7303A	PFX Professional Practice A	5	0.042	\$1,530.00	Thu 6 March 2025
PFX7310A	PFX Independent Research Project A	30	0.25	\$9,180.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$18,360.00	
Semester 2 2025					
PFX7302B	PFX Interdisciplinary Collaboration B	25	0.208	\$7,650.00	Mon 13 October 2025
PFX7303B	PFX Professional Practice B	5	0.042	\$1,530.00	Thu 21 August 2025
PFX7310B	PFX Independent Research Project B	30	0.25	\$9,180.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$18,360.00	
Total 3rdYear		120	1.0	\$36,720.00	
TOTAL COURSE		360	3.00	\$110,160.00	

***The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

** EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL** have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

Bachelor of Fine Arts (Props and Effects)

Additional Costs

Equipment List

All items are to be labelled with your name prior to their arrival at NIDA. You should consider your purchases as life-long investments. **It is not compulsory to have all the equipment immediately. It is possible to buy on an as-needs basis.**

Please do not purchase these tools if you have any doubts about which items to select - all tools on this list will be discussed in the first weeks of study, such that any queries can be addressed at that time.

Required WH&S

- Respirator mask + filter (e.g., 3M Tekk half face respirator from Bunnings, or similar)
- 1 pair general purpose leather work gloves
- 1 pair of earmuffs or a supply of ear plugs
- 1 pair of safety spectacles
- 1 pair leather welding gloves

Recommended Tools and Equipment

- Personal camera/phone camera to document your work in progress (NIDA does have professional DSLRs for documenting completed projects)
- Cordless drill and/or impact driver + Phillips head No. 2 screwdriver bits
- Set of H.S.S. drill bits 1.5mm – 6mm
- 8 metre metric tape measure
- Scissors – general purpose
- 1 Stanley knife + spare 18mm blades
- USB flash drive / hard drive, to back up your personal files
- 300mm double edged metric steel rule
- Pencils (HB, 2B and 4B)
- Hot glue gun
- Heat gun
- Callipers

Required Clothing

Safe working clothing is **COMPULSORY** when in the workshop area. **Closed shoes must be worn at ALL times in the workshop studios and theatres.** Protective footwear such as rubber soled Blundstones are compulsory for use in all workshop areas and theatre spaces so you must have these at the beginning of your course.

Shortly after arriving at NIDA, you will be required to have a set of black clothes (a long-sleeved black top, long black pants and black shoes with no white showing) for production work.

Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.). A 1GB dedicated graphics card is recommended but not compulsory.

Bachelor of Fine Arts (Set Construction Technologies)

Tuition Fees

Year 1, 2025					
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*	Census Dates 2025
Semester 1 2025					
SET102A	SET Interdisciplinary Collaboration A	20	0.167	\$6,120.00	Wed 7 May 2025
SET103A	SET Professional Practice A	5	0.042	\$1,530.00	Thu 6 March 2025
SET104A	Scenic Construction & Stage Machinery A	15	0.125	\$4,590.00	Thu 6 March 2025
SET105A	Rigging in Live Performance A	5	0.042	\$1,530.00	Thu 6 March 2025
COM7101A	Performance and Ideas A	10	0.083	\$3,060.00	Thu 6 March 2025
COM7103A	Performance Makers A	5	0.042	\$1,530.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$18,360.00	
Semester 2 2025					
SET102B	SET Interdisciplinary Collaboration B	20	0.167	\$6,120.00	Mon 13 October 2025
SET103B	SET Professional Practice B	5	0.042	\$1,530.00	Thu 21 August 2025
SET104B	Scenic Construction & Stage Machinery B	15	0.125	\$4,590.00	Thu 21 August 2025
SET105B	Rigging in Live Performance B	5	0.042	\$1,530.00	Thu 21 August 2025
COM7101B	Performance and Ideas B	10	0.083	\$3,060.00	Thu 21 August 2025
COM7103B	Performance Makers B	5	0.042	\$1,530.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$18,360.00	
Total 1stYear		120	1.0	\$36,720.00	
2nd Year, 2025					
Semester 1 2025					
SET202A	SET Interdisciplinary Collaboration A	10	0.083	\$3,060.00	Thu 6 March 2025
SET203A	SET Professional Practice A	5	0.042	\$1,530.00	Thu 6 March 2025
SET204A	Scenic Construction & Stage Machinery A	10	0.083	\$3,060.00	Thu 6 March 2025
SET205A	Rigging in Live Performance A	5	0.042	\$1,530.00	Thu 6 March 2025
SET206A	Expanded Staging Practices A	10	0.083	\$3,060.00	Wed 7 May 2025
SET207A	Mechanical and Digital Automation A	10	0.083	\$3,060.00	Thu 6 March 2025
COM7204A	Contexts of Performance A	10	0.083	\$3,060.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$18,360.00	
Semester 2, 2025					
SET202B	SET Interdisciplinary Collaboration B	10	0.083	\$3,060.00	Mon 13 October 2025
SET203B	SET Professional Practice B	5	0.042	\$1,530.00	Thu 21 August 2025
SET205B	Rigging in Live Performance B	5	0.042	\$1,530.00	Thu 21 August 2025
SET206B	Expanded Staging Practices B	15	0.125	\$4,590.00	Thu 21 August 2025
SET207B	Mechanical and Digital Automation B	10	0.083	\$3,060.00	Mon 13 October 2025
COM7204B	Contexts of Performance B	10	0.083	\$3,060.00	Thu 21 August 2025
COM7203B	Student-Led Project B	5	0.042	\$1,530.00	Tue 22 July 2025
Total for Semester 2		60	0.5	\$18,360.00	
Total 2nd Year		120	1.0	\$36,720.00	
3rd Year, 2025					
Semester 1 2025					
SET302A	SET Interdisciplinary Collaboration A	20	0.167	\$6,120.00	Wed 7 May 2025
SET303A	SET Professional Practice A	15	0.125	\$4,590.00	Thu 6 March 2025

SET308A	SET Independent Research Project A	25	0.208	\$7,650.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$18,360.00	
Semester 2 2025					
SET302B	SET Interdisciplinary Collaboration B	20	0.167	\$6,120.00	Mon 13 October 2025
SET303B	SET Professional Practice B	15	0.125	\$4,590.00	Thu 21 August 2025
SET308B	SET Independent Research Project B	25	0.208	\$7,650.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$18,360.00	
Total 3rd Year		120	1.0	\$36,720.00	
TOTAL COURSE		360	3.00	\$110,160.00	

***The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

** EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL** have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

Bachelor of Fine Arts (Set Construction Technologies)

Additional Costs

Required WH&S Equipment and tools

While NIDA supplies access to power tools we recommend that you come with a basic tool kit including:

- Respirator mask A1 & P2, (for use with spray paints etc.)
- 8M metric tape measure
- Claw hammer
- Combination square
- Pincers
- Pair of combination pliers
- Stanley knife or similar
- Tool belt
- General purpose leather work gloves
- Pair of safety glasses
- Calculator (preferably scientific)
- Earmuffs or plugs

Drawing Equipment

- Scale ruler (must have 1:25, 1:50, 1:10)
- Adjustable set square
- Protractor
- Drawing pencils (B, 2B, HB, H, 1H, 2H)
- Rubber and sharpener
- Compass

Other

- A4 pad or ring binder (plain and lined) for your journal entries
- USB flash drive for backing up personal files
- Padlock (for the tool storage space provided)
- Personal camera/phone camera to document your work in progress (NIDA does have professional DSLRs for documenting completed projects)

Required Clothing

Suitable clothing is required which includes sturdy closed toe shoes, we recommend steel caps boots or trainers.

Shortly after arriving at NIDA you will be required to have a set of black clothes (a long-sleeved black top, long black pants and black shoes with no white showing) for production work.

Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.). A 1GB dedicated graphics card is recommended but not compulsory.

Bachelor of Fine Arts (Technical Theatre and Stage Management)

Tuition Fees

1 st Year, 2025					
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*	Census Dates 2025
Semester 1 2025					
TSM7102A OR TSM7102B	Interdisciplinary Collaboration - Stage Management OR Interdisciplinary Collaboration - Technical Theatre	15	0.125	\$4,590.00	Wed 7 May 2025 Mon 13 October 2025
TSM7104A	Technical Theatre A	15	0.125	\$4,590.00	Thu 6 March 2025
TSM7105A	Stage Management A	10	0.083	\$3,060.00	Thu 6 March 2025
TSM7107A	Dramaturgy and Performance Analysis A	5	0.042	\$1,530.00	Thu 6 March 2025
COM7101A	Performance and Ideas A	10	0.083	\$3,060.00	Thu 6 March 2025
COM7103A	Performance Makers A	5	0.042	\$1,530.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$18,360.00	
Semester 2 2025					
TSM7102A OR TSM7102B	Interdisciplinary Collaboration - Stage Management OR Interdisciplinary Collaboration - Technical Theatre	15	0.125	\$4,590.00	Wed 7 May 2025 Mon 13 October 2025
TSM7107B	Dramaturgy and Performance Analysis B	5	0.042	\$1,530.00	Thu 21 August 2025
TSM7108B	Production Processes B	25	0.208	\$7,650.00	Thu 21 August 2025
COM7101B	Performance and Ideas B	10	0.083	\$3,060.00	Thu 21 August 2025
COM7103B	Performance Makers B	5	0.042	\$1,530.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$18,360.00	
Total 1st Year		120	1.0	\$36,720.00	
2nd Year, 2025					
Semester 1 2025					
TSM7202A OR TSM7202B	Interdisciplinary Collaboration - Stage Management OR Interdisciplinary Collaboration - Technical Theatre	15	0.125	\$4,590.00	Wed 7 May 2025 Mon 13 October 2025
TSM7204A	Technical Theatre A	15	0.125	\$4,590.00	Thu 6 March 2025
TSM7205A	Stage Management A	15	0.125	\$4,590.00	Thu 6 March 2025
TSM7207A	Dramaturgy and Performance Analysis A	5	0.042	\$1,530.00	Thu 6 March 2025
COM7201A	Contexts of Performance A	10	0.083	\$3,060.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$18,360.00	
Semester 2, 2025					
TSM7202A OR TSM7202B	Interdisciplinary Collaboration – Stage Management OR Interdisciplinary Collaboration - Technical Theatre	15	0.125	\$4,590.00	Wed 7 May 2025 Mon 13 October 2025
TSM7207B	Dramaturgy and Performance Analysis B	5	0.042	\$1,530.00	Thu 21 August 2025
TSM7208B	Production Processes B	25	0.167	\$7,650.00	Thu 21 August 2025
COM7201B	Contexts of Performance B	10	0.083	\$3,060.00	Thu 21 August 2025
COM7203B	Student-Led Project B	5	0.042	\$1,530.00	Tue 22 July 2025
Total for Semester 2		60	0.5	\$18,360.00	
Total 2nd Year		120	1.0	\$36,720.00	
3rd Year, 2025					

Semester 1 2025					
TSM7302A OR TSM7302B	Interdisciplinary Collaboration - Stage Management OR Interdisciplinary Collaboration - Technical Theatre	30	0.25	\$9,180.00	Thu 6 March 2025 Thu 21 August 2025
TSM7310A	Professional Pathways A	30	0.25	\$9,180.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$18,360.00	
Semester 2 2025					
TSM7302A OR TSM7302B	Interdisciplinary Collaboration - Stage Management OR Interdisciplinary Collaboration - Technical Theatre	30	0.25	\$9,180.00	Thu 6 March 2025 Thu 21 August 2025
TSM7310B	Professional Pathways B	30	0.25	\$9,180.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$18,360.00	
Total 3rd Year		120	1.0	\$36,720.00	
TOTAL COURSE		360	3.00	\$110,160.00	

***The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

** EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL** have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

Bachelor of Fine Arts (Technical Theatre and Stage Management)

Additional Costs

Equipment List

You will not need to purchase all the equipment prior to commencing the course. However, you should be prepared to buy the equipment as you need it through the year. Some of the equipment is expensive and fragile, take care of it and it will last many years.

The brand names of tools are recommendations only: Stanley, Sidchrome, and Staedtler are considered reliable brands.

Required WH&S Equipment and tools

- Insulated blade 150mm screwdriver (usually red) (Stanley)
- 1 x No. 2 Phillips head screwdriver - 100mm (Stanley)
- 2 x 200mm adjustable wrench (Sidchrome)
- 8 metre metric steel tape (Stanley)
- All-purposescissors
- 1 x pair insulated combination pliers (Sidchrome)
- 1 x pair insulated side cutters (Sidchrome)
- 1 x pair riggers or yachting gloves for focusing/rigging
- Cordless Drill (recommended but not essential), with No. 2 Philips Head screwdriver bit and 5/16" Hex Head bit

General Equipment

- Notepaper/notebooks for class notes and production work
- 2B pencils, eraser, 2-hole punch, highlighters, and a ruler
- Scale rule: 300mm scale rule with 1:25 scale (this is not a common scale), e.g., Kent 63M scale rule, Staedtler Mars 561 70-3 AU, AS 1212-3/300 metric, or similar
- Pocket size torch e.g., AA Maglite, LED Lenser with pouch for belt attachment
- White chinagraph pencil
- A high-speed USB 3.0 thumb drive (minimum 16GB)
- 1TB Solid State Drive (SSD) for media storage (recommended, but not essential. Talk to your tutor)
- A personal SD card (minimum 16GB) for use in NIDA equipment such as camera and field recorders

Headphones for Sound course work

A pair of good quality headphones is required - but do not need to be purchased immediately. Your Sound Tutor will be able to recommend options to suit your budget.

Required Clothing

Shortly after arriving at NIDA, you will be required to have a few sets of black clothes (a long-sleeved black top, long black pants and black shoes with no white showing) for production work and industry observations. All black clothes should be neat and presentable.

You should also have sturdy, protective footwear for working in workshops and theatres; rubber-soled work boots (Blundstones, Redbacks or similar), hiking boots with leather uppers, or something similar (steel caps recommended but not compulsory). Steel toed Dunlop Volleys are NOT recommended.

Your boots should have good ankle support, and you may wish to consider investing in a pair of cushioned inner soles.

SAFE WORKING FOOTWEAR and CLOTHING IS **COMPULSORY** WHEN IN THE WORKSHOP AREA.

Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (macOS 11 or later). All the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

Student Visa

International students are required to demonstrate and/or declare to the Department of Home Affairs that they have genuine access to sufficient funds to be granted a student visa.

All applicants who are being considered for a place must take part in the Genuine Temporary entrant Requirements assessment. The GTE requirement is used by the Australian Government to ensure the student visa program is accessed by students who genuinely intend to stay in Australia temporarily for study purposes.

In addition to the audition/applications interview process before a formal offer can be made all short-listed international applicants for NIDA courses are required:

1. Complete a [Financial Declaration form](#).
2. Provide financial documents to prove financial support, and
3. Take part in an interview to complete their Genuine Temporary Entry (GTE) check.

Short listed international applicants will be contacted about a conditional offer and we will work with them to set up a suitable interview time.

GTE Interviews will be conducted by a member of NIDA's student engagement staff member. For more information, please see <https://www.nida.edu.au/study/students/international-students/>

The amount charged for the student visa application is dependent on which visa you are applying for. Please refer to the website of the Department of Home Affairs for visa information. <https://www.homeaffairs.gov.au/>

Applying for a Student Visa

A student visa application can be made once you have received a written offer from NIDA. For information on how to apply for a student visa go to the Study Australia website. <https://immi.homeaffairs.gov.au/visas/getting-a-visa/visa-finder/study>

It is expected that all students will be available to start on the first day of the NIDA year, with the first week for new students being Orientation Week. If there is a valid reason, such as a visa issue, commencing students can seek permission to miss some or all of the first week, Orientation Week.

Only in the most exceptional circumstances will permission be given to start at NIDA at some other day at the beginning of the first term.

Cost of Living

We estimate that you need approximately AUD \$28,000 - \$31,000 to cover living expenses in Sydney for each year of study.

In addition, we recommend that you have at least AUD \$3500 to hand when you arrive to cover the initial costs of books, rental bond, and furniture.

These figures do not include large household items (such as a refrigerator) or a car. We recommend that you use public transport, as owning a car can be expensive and there is very limited parking near NIDA.

To estimate your expenses, go to costofliving.studyaustralia.gov.au

Acceptance of an Offer of Admission - Tuition Fee Deposit

International students are required to pay a tuition fee deposit of AUD \$18,360.00 (total amount of the first semester) by the due date in order to accept an offer of a place at NIDA. The balance of the tuition fees for the semester must be paid by the due date, which will be on the fee invoice.

Student Visa

On receipt of the deposit NIDA will issue a Confirmation of Enrolment for Overseas Students (CoE), which a student requires in order to apply for a student visa for travel and temporary residence in Australia.

Deferment

It is not possible to defer acceptance of an offer to enrol at NIDA. If an applicant is unable to accept an offer to commence at NIDA, it is necessary to apply again for admission in a subsequent year.

Health insurance – Overseas Student Health Cover

The Australian Government requires that student visa holders are covered by medical insurance (Overseas Student Health Cover) for the duration of their study in Australia. Students are responsible for obtaining their OSHC and must show proof of payment to NIDA at enrolment.

Payment of Tuition Fees

Tuition fees are charged on the basis of the units of study (subjects) in which the student is enrolled. Tuition fees are reviewed annually and will usually increase each subsequent year in line with cost of living. Tuition fees must be paid by the due date and can be settled through electronic funds transfer to NIDA, using either a credit card or bank deposit. All payments must be made in Australian dollars.

Non-payment of tuition fees

Failure to pay tuition fees by the due date may result in a student's enrolment being cancelled, which will also result in the cancellation of their visa. Students who have a family member or organization, who has agreed to cover their tuition costs, must note that NIDA considers the student to be solely responsible for any financial liability to NIDA. Non-payment of fees may lead to cancellation of enrolment. Students experiencing difficulties with payment of tuition fees should speak to Student Services. Students who do not pay their fees or have an overdue debt to NIDA will not have access to assessment results, NIDA facilities or official transcripts of results and will not be permitted to enroll in any subsequent semester or to graduate (whichever is applicable) until the debt has been cleared.

Change of Residency

A student, who is granted Australian permanent residency on or before the census date of a semester, may change their status to a domestic student for that semester and subsequent semesters. The student must provide NIDA with proof of residency on or before the census date. A student, who is granted Australian permanent residency after the census date of a semester, is liable for international student fees for that semester but is considered a domestic

student for subsequent semesters. The student must provide NIDA with proof of residency on or before the census date of the subsequent semester.

Refund Policy – International Bachelor of Fine Arts Students

An international student in a Bachelor of Fine Arts course must always be financial. An invoice for payment will be issued before each semester commences.

Withdrawal Prior to Enrolment – Commencing International Students

A refund of all tuition fees paid, less an administrative charge of \$300, will be made if a student, who has accepted a place at NIDA, withdraws before enrolment. A refund of all tuition fees paid will be made without an administrative charge if the student is not able to enrol in the course due to:

- Not being granted a student visa or
- NIDA not being able to provide the course for which the offer has been made or
- Illness, or exceptional circumstances, for which documented evidence is provided. A refund request form must be submitted in order to enable the refund to be made.

Withdrawal after Enrolment and on or Before the Census Date – Commencing International Students

An international student in a Bachelor of Fine Arts course, who withdraws from the course before the first census date, will receive a refund of tuition fees paid for that period less an administrative charge of \$300. Notice of withdrawal must be received by NIDA via the official withdrawal form on or before the required withdrawal date.

An international student in a Bachelor of Fine Arts course, who withdraws from the course before subsequent census dates, will receive a refund of all tuition fees paid for the study period in which they withdraw. Notice of withdrawal must be received by NIDA via the official withdrawal form on or before the required withdrawal date.

Withdrawal after the census date – commencing and re-enrolling international students

An international student who withdraws from a course after the census date will not receive a refund of tuition fees paid for that semester. Any tuition fees that have been paid in advance for a subsequent semester will be refunded.

Refund of tuition fees - exceptional circumstances

A student, who withdraws from a course after the census date of the semester, may apply to receive a refund of tuition fees paid for that semester on the basis of exceptional circumstances. Exceptional circumstances are circumstances which:

- are beyond the student's control
- do not make their full impact on the student until on, or after, the census date; and
- make it impracticable for the student to complete the requirements for the course during the period in which the student undertook, or was to undertake the course.

The student must provide independent supporting documentary evidence and demonstrate that there are exceptional circumstances that meet this definition.

Refund Procedure – All Students

A refund request form must be submitted in order to enable the refund to be made. Refunds of tuition fees will be made within four weeks from the date of request or the date of clearance of the original payment, whichever is the later. Refunds will be paid in Australian dollars and are usually made by the original payment method to the person or account from which the original payment was received.

Consumer Protection

This policy does not remove the right to take further action under Australian consumer protection laws.

Withdrawing from NIDA

A student may withdraw from a course at any time by completing NIDA's official withdrawal form. All fees, loans and fines need to be paid, all borrowed books and journals returned to the NIDA Library and the University of New South Wales Library, and all equipment returned.

The relevant course census date is the last date for students to withdraw from NIDA and receive a refund of tuition fees for the period.

If a student withdraws after the census date, there will be no refund of fees.

An undergraduate student will have 'Withdrawn' registered on his/her academic transcript providing the withdrawal takes place no later than one calendar month after the census date in the relevant semester. If a student withdraws after that date, a result of 'Fail' will be recorded on the transcript for the relevant subject/s.

Indebtedness to NIDA or UNSW

The Director of Learning & Innovations after proper notice, may withhold assessment results, prohibit re-enrolment, or refuse graduation to any student who is in debt to NIDA and/or UNSW. Indebtedness includes failure to pay any fee, fine, loan or other charge and failure to return all library books and other equipment. Under special circumstances, the CEO may waive or defer these matters.