

NIDA

National Institute
of Dramatic Art

THEATRE
FILM
TELEVISION

UNDERGRADUATE TUITION FEE SCHEDULE 2025

DOMESTIC STUDENTS

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Learn more at nida.edu.au

Undergraduate Tuition Fee Schedule 2025

Domestic Students

Introduction	2
Payment Options.....	2
Census dates 2025	4
Administration Fees 2025.....	4
Tuition Fees.....	5
Bachelor of Fine Arts (Acting).....	6
- Tuition Fees.....	6
- Additional Costs	7
Bachelor of Fine Arts (Costume).....	9
- Tuition Fees.....	9
- Additional Costs	10
Bachelor of Fine Arts (Design for Performance)	13
- Tuition Fees.....	13
- Additional Costs	14
Bachelor of Fine Arts (Props and Effects).....	17
- Tuition Fees.....	17
- Additional Costs	18
Bachelor of Fine Arts (Set Construction Technologies)	20
- Tuition Fees.....	20
- Additional Costs	21
Bachelor of Fine Arts (Technical Theatre and Stage Management).....	23
- Tuition Fees.....	23
- Additional Costs	24
Financial assistance	26
Scholarships	26
Tuition Fee Refund Policy	27
Withdrawing from NIDA.....	28
Indebtedness to NIDA or UNSW.....	28

Introduction

The following is a summary of the current tuition fees and payment options and administration fees for 2025. This information is provided as a guide to assist your understanding of the Bachelor of Fine Arts fees. Fees are subject to annual review and may increase each year.

- Any changes to fees are implemented at the beginning of an academic year and apply to all eligible students for the remainder of their course.
- Tuition fees are invoiced on a semester basis.
- All fees are in Australian dollars.

Application Fee

There is no application fee in 2024 for 2025 courses.

Payment Options

Domestic students have three options for paying fees:

1. Upfront payments:

You can pay:

- In full for the year
- By semester,

Or

- On an instalment plan, with a payment schedule negotiated with NIDA. You must be financial by the end of the semester.

2. Using FEE-HELP (for FEE-HELP eligible courses only)

No payment is required at the time of enrolment or re-enrolment if you access FEE-HELP. Eligibility requirements apply. See www.studyassist.gov.au/help-loans/fee-help.

3. Combination of Upfront and FEE-HELP

When choosing to in a Combination of Upfront and Fee Help, you must select which subjects you are paying upfront, and which subjects you are paying via Fee Help.

See below for more information on payment methods.

Upfront

Tuition fees are to be paid in advance before the commencement of each study period (semester).

You can either elect to pay in full upfront, or pay a portion upfront, with the balanced deferred to FEE-HELP.

If you elect to pay your tuition fees up front, this does not prevent you from accessing FEE-HELP at any time, provided a [Request for Commonwealth assistance form](#) is lodged through eCAF before the relevant Census Date for each study period.

FEE-HELP*

The National Institute of Dramatic Arts has been approved by the Commonwealth Government to offer FEE-HELP.

FEE-HELP is a loan scheme that assists eligible fee-paying students to pay all or part of their tuition fees. The Commonwealth Government pays the fees directly to NIDA. Eligible students can borrow up to the FEE-HELP limit (\$121,844 in 2024**) to pay their tuition fees.

A 20 per cent loan fee applies to FEE-HELP loans for undergraduate courses; this fee does not count towards the FEE-HELP limit. FEE-HELP does not cover any additional expenses such as course materials, art & technical equipment, or living expenses. There is no interest applied to the FEE-HELP debt, however it is indexed annually by the Australian Taxation Office (ATO) to maintain its real value by adjusting it in line with changes in the cost of living.

Eligibility

To be eligible for FEE-HELP you must be an Australian citizen or hold a permanent humanitarian visa whilst remaining a resident in Australia, or a permanent visa holder who is undertaking study for overseas-trained professional and will be a resident in Australia for the duration of studies.

When is a FEE-HELP debt incurred?

You incur a FEE-HELP debt immediately after the census date for the study period for which you received FEE-HELP assistance. If you have requested a FEE-HELP loan, but change your mind about studying, you must cancel or defer your enrolment in writing from the subject(s) on or before the census date or you will incur a debt to the Commonwealth Government.

*This information is current as of 20 May 2024. Any changes to government legislation will be updated when available. For more information about FEE-HELP, your rights & obligations, please visit the Commonwealth Government website: <http://studyassist.gov.au>

** <https://www.studyassist.gov.au/help-loans/combined-help-loan-limit>

Census dates

Census dates are the last date in a semester that you can withdraw without being liable for the semester tuition fees. The Census date occurs at least 20% of the way through the study period (semester). If you withdraw from the course before midnight on the census date of the semester, you will not be financially liable for fees due for that semester. If you withdraw from the course after midnight on the census date, you will be liable for fees due for that semester. The Census date is the deadline for submitting your Request for FEE-HELP assistance form and/or submission of your Tax File Number (TFN).

If you miss the Census date, you will not be eligible to access FEE-HELP for that study period and will be required to pay your tuition fees upfront.

As a student, it is your responsibility to be aware of the Census date for each study period and confirming all your enrolment details before this date.

It is also the last date that you can change your mind about studying without incurring academic penalty.

Census dates for the Bachelor of Fine Arts in 2025 are included in the tuition fee list.

Administration Fees 2025

These fees are payable at the time the service is provided or item purchased.

Administration and Other Fees 2025		
Item/Service	Detail	Cost 2025
Binding supplies	1 comb, 1 cover, 1 back	\$2.00
Graduation (2 guests no charge)	Academic Dress Hire: gown, hood and cap	\$47.00
Graduation	Additional tickets for guests	\$25.00
Student ID Card Replacement	Replacement of a lost student card	\$25.00
Photocopying	B/W - single sided	\$0.05
Photocopying	B/W - double sided	\$0.10
Photocopying	Colour - single sided	\$0.20
Photocopying	Colour - double sided	\$0.40
Locker Key	Deposit	N/A
Locker Key	Replacement of lost locker key	\$25.00
Testamur replacement	1 testamur – domestic postage	\$98.00
Testamur replacement	1 testamur – standard international postage	\$118.00
Transcript replacement	1 transcript – domestic postage	\$32.00
Transcript replacement	1 transcript – standard international postage	\$45.00

Tuition Fees

BACHELOR OF FINE ARTS 2025

The Tuition Fees below apply to full-time enrolment per year. Any changes in fees will be communicated to you prior to any formal offer of enrolment.

All prices are quoted in Australian dollars (AUD) exempt of GST and are subject to change without notice.

Degree	Course Duration	2025 Annual Tuition Fee \$AUD*	Estimated Course Tuition Fee \$AUD*
Bachelor of Fine Arts (Acting)	3 years	\$17,400.00	\$52,200.00
Bachelor of Fine Arts (Costume)	3 years	\$17,400.00	\$52,200.00
Bachelor of Fine Arts (Design for Performance)	3 years	\$17,400.00	\$52,200.00
Bachelor of Fine Arts (Props and Effects)	3 years	\$17,400.00	\$52,200.00
Bachelor of Fine Arts (Set Construction and Technologies)	3 years	\$17,400.00	\$52,200.00
Bachelor of Fine Arts (Technical Theatre and Stage Management)	3 years	\$17,400.00	\$52,200.00

***Tuition fees are reviewed annually. If you are enrolled, you are liable for any additional tuition costs should the tuition fees rise during the course of your enrolment.**

For details of tuition fees by course and subjects and for other costs associated with your chosen course for 2025, please refer to the specific course page in this schedule.

Bachelor of Fine Arts (Acting)

Tuition Fees

1 st Year, 2025					
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*	Census Dates 2025
Semester 1 2025					
ACT7104A	Engagement with Technique A	30	0.25	\$4,350.00	Thu 6 March 2025
ACT7105A	Application of Technique A	15	0.125	\$2,175.00	Thu 6 March 2025
COM7101A	Encountering Performance A	10	0.083	\$1,450.00	Thu 6 March 2025
COM7103A	Winjara A	5	0.042	\$725.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$8,700.00	
Semester 2 2025					
ACT7104B	Engagement with Technique B	30	0.25	\$4,350.00	Thu 21 August 2025
ACT7105B	Application of Technique B	15	0.125	\$2,175.00	Thu 21 August 2025
COM7101B	Performance and Ideas B	10	0.083	\$1,450.00	Thu 21 August 2025
COM7103B	Winjara B	5	0.042	\$725.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$8,700.00	
Total 1st Year		120	1.0	\$17,400.00	
2 nd Year, 2025					
Semester 1 2025					
ACT7204A	Engagement with Technique A	30	0.25	\$4,350.00	Thu 6 March 2025
ACT7205A	Application of Technique A	20	0.167	\$2,900.00	Thu 6 March 2025
COM7201A	Staging Ideas A	10	0.083	\$1,450.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$8,700.00	
Semester 2, 2025					
ACT7204B	Engagement with Technique B	30	0.25	\$4,350.00	Thu 21 August 2025
ACT7205B	Application of Technique B	15	0.125	\$2,175.00	Thu 21 August 2025
COM7201B	Contexts of Performance B	10	0.083	\$1,450.00	Thu 21 August 2025
COM7203B	Student-Led Project B	5	0.042	\$725.00	Tue 22 July 2025
Total for Semester 2		60	0.5	\$8,700.00	
Total 2nd Year		120	1.0	\$17,400.00	
3 rd Year, 2025					
Semester 1 2025					
ACT7302A	Acting Interdisciplinary Collaboration A	30	0.25	\$4,350.00	Thu 6 March 2025
ACT7303A	Acting Professional Practice A	15	0.125	\$2,175.00	Thu 6 March 2025
ACT7304A	Engagement with Technique A	15	0.125	\$2,175.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$8,700.00	
Semester 2 2025					
ACT7302B	Acting Interdisciplinary Collaboration B	30	0.25	\$4,350.00	Thu 21 August 2025
ACT7303B	Acting Professional Practice B	15	0.125	\$2,175.00	Thu 21 August 2025
ACT7304B	Engagement with Technique B	15	0.125	\$2,175.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$8,700.00	
Total 3rd Year		120	1.0	\$17,400.00	
TOTAL COURSE		360	3.00	\$52,200.00	

** EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL** have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

*The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.

Bachelor of Fine Arts (Acting)

Additional Costs

This list describes the sort of equipment and clothing you will be using during your training. Some items are provided while you are at NIDA, others you will need to purchase.

Clothing and presentation

There isn't a dress code for the actors at NIDA, but the principles below are designed to support focus, safety, and ensemble:

- **Comfortable and flexible.** You will be working hard and physically in most classes. You'll need hard-wearing, flexible clothing in which you can lie on the floor and roll around.
 - *Jeans, skirts, and dresses are not appropriate.*
 - *Bring layers so you can keep warm between classes*
 - *Wear appropriate, supportive underwear to suit vigorous movement*
- **Form-fitting.** When teachers can see the shape of your body as you move through space, they can assess your alignment and movement patterns. This doesn't mean you need to wear skin-tight clothing, however baggy, heavily patterned or very bright clothes are distracting.
 - *Reasonably fitted, block colours in black or natural tones are generally best.*
 - *Think activewear!*
- **Performance blacks.** It is likely that at some time during your training you will be required to perform at a NIDA event that requires you to wear performance blacks. These are *likely* to be tailored black pants, a long sleeved button up black shirt and black formal shoes that you can move/dance in. There may be the option to wear a long black skirt or black dress. These don't have to be new, students often get these from op. shops.
- **Personal hygiene.** Please be considerate of others. Pay attention to personal hygiene, bring a small towel and deodorant to class, and bring changes of clothing if you know you're going to be physically active throughout the day. (You will be able to get a locker)
- **Accessories.** Be ready to tie back your hair fully so it can't hang over your face and remove jewellery for all practical classes. This is to prevent injury and to help you focus on the task in hand.
- **Bare feet.** Socks and rehearsal room floors are not a safe combination.
- **No makeup.** It is our preference that students do not wear makeup in class.
- **Singing Actor - Dance shoes.** Whilst not mandatory, black jazz shoes are recommended. In addition, there may be the opportunities for students to wear dance shoes with a heel, such as chorus heels, if they prefer.

As a NIDA student you can receive a 20% full-time student discount in store at *Bloch*, or alternatively *Dance Direct Online* offers reasonable online prices <http://www.dancedirect.com.au/>

Required equipment

- Notebook (paper or tablet)
- Flat-soled runners/sneakers
- Character shoes (these will be discussed in class before you need to buy them):
 - Female - S0320L Bloch Show-Case Women's Stage Shoe or similar
 - Male - S0310M Bloch Karacta Men's Canvas Shoe or similar
- Metal or silicon straw (3-6mm in diameter) and a case to store it in ([like this](#))
- Refillable water bottle (1 litre minimum). Built-in straws encourage better hydration
- Sportstowel and toiletries for physical classes

Optional equipment

Some of the below are provided if needed for classes. You can use your own if you prefer.

- Yoga mat
- Knee pads
- Ring-light, bluescreen, clamp and tripod
- Personal steamer ([like this](#) – not provided)
- Make-up (*There's no need to buy stage makeup until instructed to do so.*
In third year, we will discuss makeup requirements on a production-by-production basis)

Software

You are given access to all necessary editing and creative software through your NIDA student account, including Adobe Creative Suite and Microsoft Office.

As you progress through the training you may be advised as to the benefit of a range of apps that can support your learning and craft. Any purchase is optional, not essential.

Reading

You do not have to buy any textbooks but please, read – and watch, and listen to – everything you can! Plays, screenplays, theory books, handbooks, novels, recording artists, musicals, poetry. The NIDA library has a very wide selection of material both in hard copy and digital format. We encourage you to make full use of it. It also offers access to limitless filmed productions and movies. You should be watching new, challenging material regularly.

Class readings will be provided electronically or as handouts. You will be provided with play scripts for any in-house projects or productions.

IT Requirements

You will be set up with a NIDA email and Microsoft account. This gives you access to Microsoft Office, Teams, and OneDrive. You can install these on your phone as well as your computer or tablet. Please check your email and NIDA Learn regularly.

You will need access to a computer or tablet for written assignments and editing filmed assignments. There is a computer lab, which you can use whenever you want. If you have your own laptop you can access the relevant software by logging in to your NIDA account.

Bachelor of Fine Arts (Costume)

Tuition Fees

1 st Year, 2025					
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*	Census Dates
Semester 1 2025					
COS7102A	Costume Interdisciplinary Collaboration A	15	0.125	\$2,175.00	Wed 7 May 2025
COS7104A	Costume Making Techniques A	15	0.125	\$2,175.00	Thu 6 March 2025
COS7105A	Costume Cutting and Construction A	15	0.125	\$2,175.00	Thu 6 March 2025
COM7101A	Encountering Performance A	10	0.083	\$1,450.00	Thu 6 March 2025
COM7103A	Winjara A	5	0.042	\$725.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$8,700.00	
Semester 2 2025					
COS7102B	Costume Interdisciplinary Collaboration B	15	0.125	\$2,175.00	Mon 13 October 2025
COS7103B	Costume Professional Practice B	5	0.042	\$725.00	Thu 21 August 2025
COS7105B	Costume Cutting and Construction B	15	0.125	\$2,175.00	Thu 21 August 2025
COS7106B	Clothing Cultures and Histories B	10	0.083	\$1,450.00	Thu 21 August 2025
COM7101B	Performance and Ideas B	10	0.083	\$1,450.00	Thu 21 August 2025
COM7103B	Winjara B	5	0.042	\$725.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$8,700.00	
Total 1st Year		120	1.0	\$17,400.00	
2 nd Year, 2025					
Semester 1 2025					
COS7202A	Costume Interdisciplinary Collaboration A	10	0.083	\$1,450.00	Wed 7 May 2025
COS7205A	Costume Cutting and Construction A	15	0.125	\$2,175.00	Thu 6 March 2025
COS7206A	Clothing Cultures and Histories A	5	0.042	\$725.00	Thu 6 March 2025
COS7207A	Costume Technology and Art Finishing A	20	0.167	\$2,900.00	Thu 6 March 2025
COM7201A	Staging Ideas A	10	0.083	\$1,450.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$8,700.00	
Semester 2, 2025					
COS7202B	Costume Interdisciplinary Collaboration B	10	0.083	\$1,450.00	Mon 13 October 2025
COS7203B	Costume Professional Practice B	15	0.125	\$2,175.00	Thu 21 August 2025
COS7205B	Costume Cutting and Construction B	15	0.125	\$2,175.00	Thu 21 August 2025
COS7206B	Clothing Cultures and Histories B	5	0.042	\$725.00	Thu 21 August 2025
COM7201B	Contexts of Performance B	10	0.083	\$1,450.00	Thu 21 August 2025
COM7203B	Student-Led Project B	5	0.042	\$725.00	Tue 22 July 2025
Total for Semester 2		60	0.5	\$8,700.00	
Total 2nd Year		120	1.0	\$17,400.00	
3 rd Year, 2027					
Semester 1 2027					
COS7302A	Costume Interdisciplinary Collaboration A	30	0.25	\$4,350.00	Thu 6 March 2025
COS7303A	Costume Professional Practice A	10	0.083	\$1,450.00	Wed 7 May 2025
COS7306A	Clothing Cultures and Histories A	5	0.042	\$725.00	Thu 6 March 2025
COS7308A	Costume Independent Research Project A	15	0.125	\$2,175.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$8,700.00	
Semester 2 2027					
COS7302B	Costume Interdisciplinary Collaboration B	30	0.25	\$4,350.00	Mon 13 October 2025

COS7303B	Costume Professional Practice B	15	0.125	\$2,175.00	Thu 21 August 2025
COS7308B	Costume Independent Research Project B	15	0.125	\$2,175.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$8,700.00	
Total 3rd Year		120	1.0	\$17,400.00	
TOTAL COURSE		360	3.00	\$52,200.00	

***The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

** EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL** have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

Bachelor of Fine Arts (Costume)

Additional Costs

Equipment List

All these items are to be purchased and labelled with your name prior to arrival at NIDA, however, if required, an engraving tool is available at NIDA. You should consider your purchases as life-long investments. All tools on this list will be discussed in the first week of study. Consequently, any queries can be addressed at that time.

Required Tools

- 1 pair of dressmaking shears (good quality 'Mundial' or equivalent). Engrave your name on these.
- 1 pair of pinking shears
- 1 pair of craft scissors (for cutting paper, cardboard and other non-fabric materials)
- 2 pairs rubber gloves (one domestic pair and one industrial, heavy-duty pair for dyeing)
- 1 respirator with solvent filters
- 1 pair of long nose pliers (combination insulated, that can also cut wire)
- 1 unpicker
- 1 pack of tailors' wax
- 1 lint brush
- 1 tape measure (inches and centimetres)
- 1 full scale metric dressmaker square ruler - obtain from fashionworkroom.com.au
- 1 grading ruler (inches and centimetres). Can be obtained from quilters' stores, or fashionworkroom.com.au
- 1 pattern-making French curve
- 1 thimble
- 1 tracing wheel (sharp)
- 1 packet carbon tracing paper (*Burda* assorted colours)
- 1 packet tailors' chalk in various colours
- 1 large box of pearl-headed pins
- 1 tapered stiletto (for making holes)
- 1 packet hand-sewing needles
- 1 thread snips

- Assorted colour friction pens
- Airbrush (*Delta 81010* or similar)

Most of these items can be bought from Greenfields (30-36 Ann Street, Surry Hills - 02 9212 1944).

Optional Tools

- 1 camera or camera phone for taking photographs of classes, fittings and to start recording work for your portfolio
- 1 pattern notcher (can be bought from 'Henmark' in Alexandria)
- 1 metre ruler (centimetres)
- 1 plastic sewing or fishing tackle box
- 1 x A0 cutting mat - Available from amazon
- 1 x cutting wheel with spare blades (available at Spotlight)
- Sewline trio colour fabric pencil available from amazon.com

Stationery Requirements

- 1 A4 lined spiral notebook
- A supply of HB, B and 2B pencils, a pencil sharpener and a soft eraser
- Writing pens
- 1 strong stapler
- 1 paper hole-punch
- Invisible or 'magic' sticky tape and office style tape dispenser
- 1 A3 ring folder
- 4 A4 ring folders
- 1 box (100) A4 and A3 plastic sleeves
- 3 fine permanent markers (red, black, blue) – 'Sharpies' are good
- Assorted colour fine liners

During the term, additional stationery may be required at your expense. NIDA only supplies stationery for productions.

Clothing Requirements

Shortly after arriving at NIDA, you will be required to have a set of black clothes for production work (a long-sleeved black top, long black pants and black shoes with no white showing). You should also have protective footwear to be worn in the workrooms and theatre spaces. For Costume students this means enclosed, comfortable shoes.

Safe work clothing is **COMPULSORY** when in the workshop area.

Closed shoes must be worn at all times in the workshops, studios and theatres.

Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later).

All the devices should comply with 5ghz (dual band).

All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage, provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.)

A 1GB dedicated graphics card is recommended but not compulsory.

Bachelor of Fine Arts (Design for Performance)

Tuition Fees

1 st Year, 2025					
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*	Census Dates 2025
Semester 1 2025					
DES7101A	Design Studio A	10	0.083	\$1,450.00	Thu 6 March 2025
DES7102A	Representation A	15	0.125	\$2,175.00	Thu 6 March 2025
DES7104A	Dramaturgy & Analysis A	5	0.042	\$725.00	Thu 6 March 2025
DES7105A	Production Techniques A	15	0.125	\$2,175.00	Wed 7 May 2025
COM7101A	Encountering Performance A	10	0.083	\$1,450.00	Thu 6 March 2025
COM7103A	Wijara A	5	0.042	\$725.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$8,700.00	
Semester 2 2025					
DES7101B	Design Studio B	10	0.083	\$1,450.00	Thu 21 August 2025
DES7102B	Representation B	15	0.125	\$2,175.00	Thu 21 August 2025
DES7104B	Dramaturgy & Analysis B	5	0.042	\$725.00	Thu 21 August 2025
DES7105B	Production Techniques B	10	0.083	\$1,450.00	Mon 13 October 2025
DES7106B	Story and Place B	5	0.042	\$725.00	Thu 21 August 2025
COM7101B	Performance and Ideas B	10	0.083	\$1,450.00	Thu 21 August 2025
COM7103B	Wijara B	5	0.042	\$725.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$8,700.00	
Total 1st Year		120	1.0	\$17,400.00	
2 nd Year, 2025					
Semester 1 2025					
DES7201A	Design Studio A	30	0.25	\$4,350.00	Thu 6 March 2025
DES7204A	Dramaturgy & Analysis A	5	0.042	\$725.00	Thu 6 March 2025
DES7206A	Story and Place A	5	0.042	\$725.00	Wed 7 May 2025
DES7207A	Film Studio A	10	0.083	\$1,450.00	Thu 6 March 2025
COM7201A	Staging Ideas A	10	0.083	\$1,450.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$8,700.00	
Semester 2 2025					
DES7201B	Design Studio B	20	0.167	\$2,900.00	Thu 21 August 2025
DES7204B	Dramaturgy & Analysis B	5	0.042	\$725.00	Thu 21 August 2025
DES7205B	Production Techniques B	10	0.083	\$1,450.00	Thu 21 August 2025
DES7207B	Film Studio B	10	0.083	\$1,450.00	Thu 21 August 2025
COM7201B	Contexts of Performance B	10	0.083	\$1,450.00	Thu 21 August 2025
COM7203B	Student-Led Project B	5	0.042	\$725.00	Tue 22 July 2025
Total for Semester 2		60	0.5	\$8,700.00	
Total 2nd Year		120	1.0	\$17,400.00	
3 rd Year, 2027					
Semester 1 2027					
DES7308A	Design Practice A	30	0.25	\$4,350.00	Thu 6 March 2025

DES7307A	Film Practice A	20	0.167	\$2,900.00	Thu 6 March 2025
DES7303A	Design Professional Practice A	10	0.083	\$1,450.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$8,700.00	
Semester 2 2025					
DES7308B	Design Practice B	30	0.25	\$4,350.00	Thu 21 August 2025
DES7307B	Film Practice B	10	0.083	\$1,450.00	Thu 21 August 2025
DES7303B	Design Professional Practice B	20	0.167	\$2,900.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$8,700.00	
Total 3rd Year		120	1.0	\$17,400.00	
TOTAL COURSE		360	3.00	\$52,200.00	

***The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

** EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL** have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

Bachelor of Fine Arts (Design for Performance)

Additional Costs

YOUR EQUIPMENT– Please label all equipment with your full name. You may use NIDA's engraving tool for difficult to label items. This can be found in props department, but you need to be certified to use it. This can be done during Workshop Orientation.

Stationery

- 0.5mm Retractable mechanical pencil – HB
- 2B Pencils
- Pens
- Eraser
- Good quality pencil sharpener
- Notebook
- Glue stick
- Paper scissors, with good points
- Masking tape
- Magic Tape

Model Making Equipment

- Retractable 8m tape measure
- Scale ruler that includes 1:25, 1:50 and 1:100 scale. Only to be used for measuring - not cutting.
- Steel ruler/s, 30cm and 60cm, tape a line of masking tape on the back to give it more traction and to stop it slipping when you cut. (With some models, you may need a longer ruler the recommended, two is a good start).
- Large see-thru plastic set squares - 45 degrees and 30/60 degree
- A protractor
- Plastic safety goggles
- A number 3 scalpel handle and a stock of size 11 blades, when using this tool, you should protect your eyes by wearing clear plastic goggles. A scalpel is most useful for fine model-making work and essential when making furniture and small delicate objects. Always wrap the used blade back in the original foil pack before

disposing.

- A small size retractable knife with snap off blades (snap into bin and wear protective goggles)
- 18mm snap blade knife (recommended brand: OLFA)
- Cutting matt – at least A2 in size.
- PVA glue and sauce bottle. It may be better value to purchase a larger bottle of PVA Glue. However, it is much easier to control and not waste glue by decanting into a sauce bottle type dispenser.
- A Kitchen Sponge cut up into disposable parts and small dish with a little water, for wiping away excess glue when gluing
- Zap a Gap

Additional Equipment:

The following items do not need to be purchased prior to starting at NIDA.

Please discuss what equipment you already own with your tutors and determine what additional items you may need to purchase. Please note that you will also receive a materials allowance of \$200 per semester for project materials (please retain all original receipts for reimbursement).

- Paints, watercolours, markers, coloured pencils
- Cheap and good paintbrushes of various styles and thicknesses
- Different weights of white and black cardboard from heavy papers through to ivory card and then pasteboards.
- Tracing Paper
- Sandpaper - fine to medium and wet and dry
- Fishing line
- Different weights of string
- Pins, bulldog clips varying sizes
- Acetates, various thicknesses
- Respirator mask + filter (e.g., 3M Tekk half face respirator from Bunnings, or similar)

Information Technology Recommendations

Students are required to have access to a Laptop with a minimum 13 inch screen (Windows 10 and later), MacBook (MacOS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc. A 1GB dedicated graphics card is recommended but not compulsory.

- For data backup and file transfers, a min 500GB hard drive and min 32GB USB Stick are also recommended.
- NIDA provides remote desktop servers in order to access licensed software as well as allowing access to on-site resources while working remotely.
- During the course of your first year, you will use the following software, Adobe Creative Suite, AutoCAD and Rhino, all of which can be accessed through NIDA's remote desktop server. Before purchasing any software subscriptions, please discuss with your tutors and Course Leader.

Required Clothing

Safe working clothing is **COMPULSORY** when in the workshop area. **Closed shoes must be worn at ALL times in the workshop studios and theatres.** Protective footwear such as rubber soled Blundstones are compulsory for use in all workshop areas and theatre spaces so you must have these at the beginning of your course.

Shortly after arriving at NIDA, you will be required to have a set of black clothes (a long-sleeved black top, long black pants and black shoes with no white showing) for production work.

A set of painting clothes should be kept at NIDA for when you are working on the paint floor for classes and production work.

Bachelor of Fine Arts (Props and Effects)

Tuition Fees

1 st Year, 2025					
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*	Census Dates 2025
Semester 1 2025					
PFX7101A	Artefacts and Narratives A	20	0.167	\$2,900.00	Thu 6 March 2025
PFX7102A	PFX Interdisciplinary Collaboration A	15	0.125	\$2,175.00	Wed 7 May 2025
PFX7104A	Graphics and Textures A	10	0.083	\$1,450.00	Thu 6 March 2025
COM7101A	Encountering Performance A	10	0.083	\$1,450.00	Thu 6 March 2025
COM7103A	Wijara A	5	0.042	\$725.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$8,700.00	
Semester 2 2025					
PFX7102B	PFX Interdisciplinary Collaboration B	15	0.125	\$2,175.00	Mon 13 October 2025
PFX7105B	Post-digital Design and Fabrication B	30	0.25	\$4,350.00	Thu 21 August 2025
COM7101B	Performance and Ideas B	10	0.083	\$1,450.00	Thu 21 August 2025
COM7103B	Wijara B	5	0.042	\$725.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$8,700.00	
Total 1stYear		120	1.0	\$17,400.00	
2 nd Year, 2025					
Semester 1 2025					
PFX7206A	Applied Environmental Storytelling A	25	0.208	\$3,625.00	Thu 6 March 2025
PFX7207A	Characters, Costumes and Narratives A	25	0.208	\$3,625.00	Thu 6 March 2025
COM7201A	Staging Ideas A	10	0.083	\$1,450.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$8,700.00	
Semester 2 2025					
PFX7208B	Practical Effects for Performance B	15	0.125	\$2,175.00	Thu 21 August 2025
PFX7209B	Effects and Screen Workflows B	20	0.167	\$2,900.00	Thu 21 August 2025
PFX7203B	PFX Professional Practice B	10	0.083	\$1,450.00	Thu 21 August 2025
COM7201B	Contexts of Performance B	10	0.083	\$1,450.00	Thu 21 August 2025
COM7203B	Student-Led Project B	5	0.042	\$725.00	Tue 22 July 2025
Total for Semester 2		60	0.5	\$8,700.00	
Total 2ndYear		120	1.0	\$17,400.00	
3 rd Year, 2027					
Semester 1 2027					
PFX7302A	PFX Interdisciplinary Collaboration A	25	0.208	\$3,625.00	Wed 7 May 2025
PFX7303A	PFX Professional Practice A	10	0.083	\$1,450.00	Thu 6 March 2025
PFX7310A	PFX Independent Research Project A	25	0.208	\$3,625.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$8,700.00	
Semester 2 2027					
PFX7302B	PFX Interdisciplinary Collaboration B	25	0.208	\$3,625.00	Mon 13 October 2025
PFX7303B	PFX Professional Practice B	5	0.042	\$725.00	Thu 21 August 2025
PFX7310B	PFX Independent Research Project B	30	0.25	\$4,350.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$8,700.00	
Total 3rdYear		120	1.0	\$17,400.00	
TOTAL COURSE		360	3.00	\$52,200.00	

***The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

**** EFTSL – Effective Full-Time Study Load:** indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL** have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

Bachelor of Fine Arts (Props and Effects)

Additional Costs

Equipment List

All items are to be labelled with your name prior to their arrival at NIDA. You should consider your purchases as life-long investments. **It is not compulsory to have all the equipment immediately. It is possible to buy on an as-needs basis.**

Please do not purchase these tools if you have any doubts about which items to select - all tools on this list will be discussed in the first weeks of study, such that any queries can be addressed at that time.

Required WH&S

- Respirator mask + filter (e.g., 3M Tekk half face respirator from Bunnings, or similar)
- 1 pair general purpose leather work gloves
- 1 pair of earmuffs or a supply of ear plugs
- 1 pair of safety spectacles
- 1 pair leather welding gloves

Recommended Tools and Equipment

- Personal camera/phone camera to document your work in progress (NIDA does have professional DSLRs for documenting completed projects)
- Cordless drill and/or impact driver + Phillips head No. 2 screwdriver bits
- Set of H.S.S. drill bits 1.5mm – 6mm
- 8 metre metric tape measure
- Scissors – general purpose
- 1 Stanley knife + spare 18mm blades
- USB flash drive / hard drive, to back up your personal files
- 300mm double edged metric steel rule
- Pencils (HB, 2B and 4B)
- Hot glue gun
- Heat gun
- Callipers

Required Clothing

Safe working clothing is **COMPULSORY** when in the workshop area. **Closed shoes must be worn at ALL times in the workshop studios and theatres.** Protective footwear such as rubber soled Blundstones are compulsory for use in all workshop areas and theatre spaces so you must have these at the beginning of your course.

Shortly after arriving at NIDA, you will be required to have a set of black clothes (a long-sleeved black top, long black pants and black shoes with no white showing) for production work.

Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.).

A 1GB dedicated graphics card is recommended but not compulsory.

Bachelor of Fine Arts (Set Construction Technologies)

Tuition Fees

1 st Year, 2025					
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*	Census Dates 2025
Semester 1 2025					
SET102A	SET Interdisciplinary Collaboration A	20	0.167	\$2,900.00	Wed 7 May 2025
SET103A	SET Professional Practice A	5	0.042	\$725.00	Thu 6 March 2025
SET104A	Scenic Construction & Stage Machinery A	15	0.125	\$2,175.00	Thu 6 March 2025
SET105A	Rigging in Live Performance A	5	0.042	\$725.00	Thu 6 March 2025
COM7101A	Encountering Performance A	10	0.083	\$1,450.00	Thu 6 March 2025
COM7103A	Winjara A	5	0.042	\$725.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$8,700.00	
Semester 2 2025					
SET102B	SET Interdisciplinary Collaboration B	20	0.167	\$2,900.00	Mon 13 October 2025
SET103B	SET Professional Practice B	5	0.042	\$725.00	Thu 21 August 2025
SET104B	Scenic Construction & Stage Machinery B	15	0.125	\$2,175.00	Thu 21 August 2025
SET105B	Rigging in Live Performance B	5	0.042	\$725.00	Thu 21 August 2025
COM7101B	Performance and Ideas B	10	0.083	\$1,450.00	Thu 21 August 2025
COM7103B	Winjara B	5	0.042	\$725.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$8,700.00	
Total 1st Year		120	1.0	\$17,400.00	
2 nd Year, 2025					
Semester 1 2025					
SET202A	SET Interdisciplinary Collaboration A	10	0.083	\$1,450.00	Thu 6 March 2025
SET203A	SET Professional Practice A	5	0.042	\$725.00	Thu 6 March 2025
SET204A	Scenic Construction & Stage Machinery A	10	0.083	\$1,450.00	Thu 6 March 2025
SET206A	Expanded Staging Practices A	15	0.125	\$2,175.00	Wed 7 May 2025
SET207A	Mechanical and Digital Automation A	10	0.083	\$1,450.00	Thu 6 March 2025
COM7201A	Staging Ideas A	10	0.083	\$1,450.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$8,700.00	
Semester 2, 2025					
SET202B	SET Interdisciplinary Collaboration B	10	0.083	\$1,450.00	Mon 13 October 2025
SET203B	SET Professional Practice B	5	0.042	\$725.00	Thu 21 August 2025
SET205B	Rigging in Live Performance B	5	0.042	\$725.00	Thu 21 August 2025
SET206B	Expanded Staging Practices B	15	0.125	\$2,175.00	Thu 21 August 2025
SET207B	Mechanical and Digital Automation B	10	0.083	\$1,450.00	Mon 13 October 2025
COM7201B	Contexts of Performance B	10	0.083	\$1,450.00	Thu 21 August 2025
COM7203B	Student-Led Project B	5	0.042	\$725.00	Tue 22 July 2025
Total for Semester 2		60	0.5	\$8,700.00	
Total 2nd Year		120	1.0	\$17,400.00	

3rd Year, 2025					
Semester 1 2025					
SET302A	SET Interdisciplinary Collaboration A	25	0.208	\$3,625.00	Wed 7 May 2025
SET303A	SET Professional Practice A	10	0.083	\$1,450.00	Thu 6 March 2025
SET308A	SET Independent Research Project A	25	0.208	\$3,625.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$8,700.00	
Semester 2 2025					
SET302B	SET Interdisciplinary Collaboration B	20	0.167	\$2,900.00	Mon 13 October 2025
SET303B	SET Professional Practice B	15	0.125	\$2,175.00	Thu 21 August 2025
SET308B	SET Independent Research Project B	25	0.208	\$3,625.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$8,700.00	
Total 3rdYear		120	1.0	\$17,400.00	
TOTAL COURSE		360	3.00	\$52,200.00	

*The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.

** EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL** have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

Bachelor of Fine Arts (Set Construction Technologies)

Additional Costs

Required WH&S Equipment and tools

While NIDA supplies access to power tools we recommend that you come with a basic tool kit including:

- Respirator mask A1 & P2, (for use with spray paints etc.)
- 8M metric tape measure
- Claw hammer
- Combination square
- Pincers
- Pair of combination pliers
- Stanley knife or similar
- Tool belt
- General purpose leather work gloves
- Pair of safety glasses
- Calculator (preferably scientific)
- Earmuffs or plugs

Drawing Equipment

- Scale ruler (must have 1:25, 1:50, 1:10)
- Adjustable set square
- Protractor
- Drawing pencils (B, 2B, HB, H, 1H, 2H)
- Rubber and sharpener
- Compass

Other

- A4 pad or ring binder (plain and lined) for your journal entries
- USB flash drive for backing up personal files
- Padlock (for the tool storage space provided)
- Personal camera/phone camera to document your work in progress (NIDA does have professional DSLRs for documenting completed projects)

Required Clothing

Suitable clothing is required which includes sturdy closed toe shoes, we recommend steel caps boots or trainers.

Shortly after arriving at NIDA you will be required to have a set of black clothes (a long-sleeved black top, long black pants and black shoes with no white showing) for production work.

Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other reference books to support their studies.

Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.).

A 1GB dedicated graphics card is recommended but not compulsory.

Bachelor of Fine Arts (Technical Theatre and Stage Management)

Tuition Fees

1 st Year, 2025					
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*	Census Dates 2025
Semester 1 2025					
TSM7102A OR TSM7102B	Interdisciplinary Collaboration - Stage Management OR Interdisciplinary Collaboration - Technical Theatre	15	0.125	\$2,175.00	Wed 7 May 2025 Mon 13 October 2025
TSM7104A	Technical Theatre A	15	0.125	\$2,175.00	Thu 6 March 2025
TSM7105A	Stage Management A	10	0.083	\$1,450.00	Thu 6 March 2025
TSM7107A	Dramaturgy and Performance Analysis A	5	0.042	\$725.00	Thu 6 March 2025
COM7101A	Encountering Performance A	10	0.083	\$1,450.00	Thu 6 March 2025
COM7103A	Winjara A	5	0.042	\$725.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$8,700.00	
Semester 2 2025					
TSM7102A OR TSM7102B	Interdisciplinary Collaboration - Stage Management OR Interdisciplinary Collaboration - Technical Theatre	15	0.125	\$2,175.00	Wed 7 May 2025 Mon 13 October 2025
TSM7107B	Dramaturgy and Performance Analysis B	5	0.042	\$725.00	Thu 21 August 2025
TSM7108B	Production Processes B	25	0.208	\$3,625.00	Thu 21 August 2025
COM7101B	Performance and Ideas B	10	0.083	\$1,450.00	Thu 21 August 2025
COM7103B	Winjara B	5	0.042	\$725.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$8,700.00	
Total 1st Year		120	1.0	\$17,400.00	
2 nd Year, 2025					
Semester 1 2025					
TSM7202A OR TSM7202B	Interdisciplinary Collaboration - Stage Management OR Interdisciplinary Collaboration - Technical Theatre	15	0.125	\$2,175.00	Wed 7 May 2025 Mon 13 October 2025
TSM7204A	Technical Theatre A	15	0.125	\$2,175.00	Thu 6 March 2025
TSM7205A	Stage Management A	15	0.125	\$2,175.00	Thu 6 March 2025
TSM7207A	Dramaturgy and Performance Analysis A	5	0.042	\$725.00	Thu 6 March 2025
COM7201A	Staging Ideas A	10	0.083	\$1,450.00	Thu 6 March 2025
Total for Semester 1		60	0.5	\$8,700.00	
Semester 2, 2025					
TSM7202A OR TSM7202B	Interdisciplinary Collaboration – Stage Management OR Interdisciplinary Collaboration - Technical Theatre	15	0.125	\$2,175.00	Wed 7 May 2025 Mon 13 October 2025
TSM7207B	Dramaturgy and Performance Analysis B	5	0.042	\$725.00	Thu 21 August 2025
TSM7208B	Production Processes B	25	0.167	\$3,625.00	Thu 21 August 2025
COM7201B	Contexts of Performance B	10	0.083	\$1,450.00	Thu 21 August 2025

COM7203B	Student-Led Project B	5	0.042	\$725.00	Tue 22 July 2025
Total for Semester 2		60	0.5	\$8,700.00	
Total 2nd Year		120	1.0	\$17,400.00	
3rd Year, 2025					
Semester 1 2025					
TSM7302A OR TSM7302B	Interdisciplinary Collaboration - Stage Management OR Interdisciplinary Collaboration - Technical Theatre	30	0.25	\$4,350.00	Thu 6 March 2025 Thu 21 August 2025
TSM7310A	Professional Pathways A	30	0.25	\$4,350.00	Thu 6 March 2025
Total for Semester 2		60	0.5	\$8,700.00	
Semester 2 2025					
TSM7302A OR TSM7302B	Interdisciplinary Collaboration - Stage Management OR Interdisciplinary Collaboration - Technical Theatre	30	0.25	\$4,350.00	Thu 6 March 2025 Thu 21 August 2025
TSM7310B	Professional Pathways B	30	0.25	\$4,350.00	Thu 21 August 2025
Total for Semester 2		60	0.5	\$8,700.00	
Total 3rd Year		120	1.0	\$17,400.00	
TOTAL COURSE		360	3.00	\$52,200.00	

*The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.

** EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL** have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

Bachelor of Fine Arts (Technical Theatre and Stage Management)

Additional Costs

Equipment List

You will not need to purchase all the equipment prior to commencing the course. However, you should be prepared to buy the equipment as you need it through the year. Some of the equipment is expensive and fragile, take care of it and it will last many years.

The brand names of tools are recommendations only: Stanley, Sidchrome, and Staedtler are considered reliable brands.

Required WH&S Equipment and tools

- Insulated blade 150mm screwdriver (usually red) (Stanley)
- 1 x No. 2 Phillips head screwdriver - 100mm (Stanley)
- 2 x 200mm adjustable wrench (Sidchrome)
- 8 metre metric steel tape (Stanley)
- All-purpose scissors
- 1 x pair insulated combination pliers (Sidchrome)
- 1 x pair insulated side cutters (Sidchrome)

- 1 x pair riggers or yachting gloves for focusing/rigging
- Cordless Drill (recommended but not essential), with No. 2 Phillips Head screwdriver bit and 5/16" Hex Head bit

General Equipment

- Notepaper/notebooks for class notes and production work
- 2B pencils, eraser, 2-hole punch, highlighters, and a ruler
- Scale rule: 300mm scale rule with 1:25 scale (this is not a common scale), e.g., Kent 63M scale rule, Staedtler Mars 561 70-3 AU, AS 1212-3/300 metric, or similar
- Pocket size torch e.g., AA Maglite, LED Lenser with pouch for belt attachment
- White chinagraph pencil
- A high-speed USB 3.0 thumb drive (minimum 16GB)
- 1TB Solid State Drive (SSD) for media storage (recommended, but not essential. Talk to your tutor)
- A personal SD card (minimum 16GB) for use in NIDA equipment such as camera and field recorders

Headphones for Sound course work

A pair of good quality headphones is required - but do not need to be purchased immediately. Your Sound Tutor will be able to recommend options to suit your budget.

Required Clothing

Shortly after arriving at NIDA, you will be required to have a few sets of black clothes (a long-sleeved black top, long black pants and black shoes with no white showing) and black shoes for production work and industry observations. All black clothes should be neat and presentable.

You should also have sturdy, protective footwear for working in workshops and theatres; rubber-soled work boots (*Blundstones*, *Redbacks* or similar), hiking boots with leather uppers, or something similar (steel caps recommended but not compulsory). Steel toed *Dunlop Volleys* are NOT recommended.

Your boots should have good ankle support, and you may wish to consider investing in a pair of cushioned inner soles.

SAFeworking footwear and clothing is **COMPULSORY** when in the workshop area.

Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other reference books to support their studies.

Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (macOS 11 or later). All the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

Financial assistance

Eligible students, who are Australian residents, can apply to Centrelink for financial assistance through Youth Allowance, Austudy or ABSTUDY. Visit [Centrelink](#) or call 132 490 for more information.

Scholarships

NIDA scholarships are aimed at encouraging and enabling students to devote themselves full-time to their NIDA studies. Scholarship funds are limited and vary from year to year.

Scholarships will only supplement the cost of living and do not cover full living costs while studying.

Through the generosity of donors and bequests each year NIDA is able to offer a number of scholarships to students to assist with living costs. These are allocated to students using a range of criteria, including financial need.

Full-time Degree and Post Graduate Degree students are eligible to apply, as long as they are domestic applicants (those who are a citizen or permanent resident of Australia, a citizen of New Zealand or the holder of an Australian humanitarian visa). Details and the application form can be found on the NIDA Website - nida.edu.au/scholarships.

How are they allocated?

Scholarships are means tested. Once a student completes their application and the scholarship application period closes, the scholarship committee meets to assess the applications and allocate funds against a range of criteria including financial need.

Scholarships are paid fortnightly over the course of the academic year. Not all students receive the same amount of money. Scholarships vary in amount and may be assessed annually according to the type of scholarships, the amount of available funding and the number of applications received.

Travel Concessions

Australian students are eligible to apply for a NSW Tertiary Student Concession Card and/or concession Opal card.

You are eligible for a NSW Tertiary Student Concession Card if you:

- Are an Australian citizen or permanent resident of Australia
- Reside in New South Wales
- Are enrolled in an Australian Qualifications Framework, accredited higher education or vocational education and training course, at a tertiary institution authorised by Transport for NSW to issue tertiary student concession cards
- Are a full-time student enrolled on an internal basis (except where a person, by reason of disability, is enrolled on a part-time basis and/or on an external basis).

All students being issued with a travel concession must fill in an application form which will be provided at enrolment.

FAQs for concession Opal cards: https://www.opal.com.au/en/about-opal/opal_for_concessions/faqs_concession_tertiary

Tuition Fee Refund Policy

A domestic student, who lodges a written request for withdrawal from a Unit of Study on or before the census date, will be withdrawn without penalty from the Unit of Study in which they are enrolled. The student will be refunded any

tuition fees paid up front for the Unit of Study and/or will not incur a FEE-HELP debt for the Unit. The student is not required to apply for a refund; rather the action of withdrawing from a Unit of Study is sufficient action.

A student who lodges a written request for withdrawal from a Subject/Unit of Study after the census date will not receive a refund of any tuition fees paid upfront and/or will incur a FEE-HELP debt for the Unit of Study.

A student may apply to have any tuition fees they have paid up front or their FEE-HELP balance re-credited, if the student withdraws from a Unit of Study after the census date, due to exceptional circumstances, or if the student has been prevented from completing the requirements of a Unit of Study after the census date, due to special circumstances. The student must provide independent supporting documentary evidence and demonstrate that there are special circumstances that meet the definition. Students who have a FEE-HELP loan for tuition fees for the relevant period should refer to the NIDA Policy on Re-crediting FEE-HELP Balance and Removal of FEE-HELP Debt.

Re-Crediting FEE-HELP Balance and Removal of FEE-HELP

A student can apply to have their FEE-HELP balance re-credited if the student withdraws from their studies after the census date and/or the student has not completed the requirements of the unit.

The application must be made in writing within 12 months of the withdrawal date, or if the student has not withdrawn, within 12 months of the end of the period of study in which the unit was, or was to be, undertaken. NIDA may waive the requirement for an application to be made before the end of the application period, on the ground that it would not be, or was not possible for the application to be made before the end of that period.

The Application Form and all supporting material is lodged with The Director of Learning & Innovation. A student must provide independent supporting documentary evidence and demonstrate that there are special circumstances, which support the requests that are:

- Beyond the student's control
- Do not make their full impact on the student until on, or after, the census date; and
- Make it impracticable for the student to complete the requirements for the unit during the period in which the student undertook or was to undertake the unit.

The Director of Learning & Innovation is responsible for making initial decisions about the re-crediting of a student's contribution amount and/or the re-crediting of their FEE-HELP balance and removal of FEE-HELP. The Director of Learning & Innovation will report their determination in writing to the CEO.

The Director of Learning & Innovation will notify the student within two weeks of the decision, the reasons for making the decision and advise the student of their rights for a review of the decision if the student is unsatisfied with the outcome. If the decision is made to re-credit the FEE-HELP balance, NIDA will notify the Department of Education through the HELP Variations File.

NIDA will repay to the Commonwealth any FEE-HELP assistance NIDA received from it on the student's behalf. The Department of Education will inform the Australian Taxation Office, who administers FEE-HELP, that the debt has been removed.

Review of a decision

A student has the right to apply to the CEO for a review of a decision not to re-credit the student's FEE-HELP balance. The CEO will not have been involved in making the original decision and the CEO is senior to the original decision makers. The time limit for applying for a review of a decision is 28 days from the student receiving notice of the

decision. The student must state the reasons why they are applying for a review. Upon receipt of the Application for Review the CEO will review any decisions regarding re-crediting of the student contribution amount or the re-crediting of their FEE-HELP balance and removal of FEE-HELP.

The Administrative Appeals Tribunal (AAT)

A student may make an application to the AAT for a reconsideration of NIDA's decision to refuse to re-credit a person's FEE-HELP balance and may supply additional information to the AAT, which they did not previously supply to NIDA. Upon written notification from the Department of Education that an appeal has been lodged, NIDA will provide the Department of Education within a further 5 business days all original documentation relevant to the appeal. The Secretary of the Department of Education or the Commonwealth Government department which has the responsibility for administering the Higher Education Support Act 2003, (the Department) or the Secretary's delegate will be the respondent for cases that are brought before the AAT.

Withdrawing from NIDA

A student may withdraw from a course at any time by completing NIDA's official withdrawal form. All fees, loans and fines need to be paid, all borrowed books and journals returned to the NIDA Library and the University of New South Wales Library, and all equipment returned.

The relevant course census date is the last date for students to withdraw from NIDA and receive a refund of tuition fees or without incurring a tuition fee liability for a FEE-HELP loan for the period.

If a student withdraws after the census date, there will be no refund of fees, and a debt or a FEE-HELP debt will be incurred.

An undergraduate student will have 'Withdrawn' registered on their academic transcript providing the withdrawal takes place no later than one calendar month after the census date in the relevant semester. If a student withdraws after that date, a result of 'Fail' will be recorded on the transcript for the relevant subject/s.

Indebtedness to NIDA or UNSW

The Director of Learning & Innovation after proper notice, may withhold assessment results, prohibit re-enrolment, or refuse graduation to any student who is in debt to NIDA and/or UNSW. Indebtedness includes failure to pay any fee, fine, loan or other charge and failure to return all library books and other equipment. Under special circumstances, the CEO may waive or defer these matters.